

**2012** CIVIC  
TRUST  
AWARDS

*Recognising excellence in the  
built environment since 1959*

The isle of Anglesey's best kept secret

the perfect blend of history  
and exceptional leisure facilities

CIVIC TRUST  
AWARDS  
REGIONAL  
FINALIST



The challenge was to deliver the scale of facilities needed for the new park in a way that was sympathetic to the historical and architectural context of the existing building.

Working with only the external stone walls and slate roof, the restoration of the manor house involved inserting three new floors in the place of two. This resulted in offering holiday home owners facilities such as The Manor bar, country club, restaurant and a children's supervised Fun Zone on the upper floors.

Built in 1569, the Grade II\* mansion of Plas Coch in North Wales has been restored under the direction of Donald Insall Associates. It is now the centrepiece of a new luxury holiday park, which includes an enclosed lakeside swimming pool and leisure complex designed by DIA's Chester team.

After a substantial investment of around £9.3m, which included the painstaking restoration of the manor house, the addition of the leisure complex, groundworks, landscaping and holiday home and lodge bases, Plas Coch Holiday Home Park has deservedly become the most prestigious holiday home resort in the U.K.

The fully glazed leisure complex takes centre stage against the backdrop of the house's uncovered rear elevation and offers the chance to experience an indoor heated pool, therapy pools, gymnasium and an extensive range of relaxing and exhilarating spa treatments such as sauna, steamroom, ice room and dry salt room.

The commitment of Plas Coch's owners combined with the creativity and insight of Donald Insall Associates has made Plas Coch a pinnacle of excellence on the Isle of Anglesey.



Chartered Architects and Historic Building Consultants  
Bridgegate House, 5 Bridge Place, Chester CH1 1SA  
Tel: 01244 350063  
Email: chester@insall-architects.co.uk  
www.insall-lon.co.uk

**DONALD  
INSALL  
ASSOCIATES**

  
**PLAS COCH**  
HOLIDAY HOMES

Plas Coch Holiday Homes, Llanedwen,  
Llanfairpwll, Anglesey LL61 6EJ  
Tel: 0800 692 0000 Text: WALES to 88882  
Email: enquiries@plascochholidayhomes.co.uk  
www.plascochholidayhomes.co.uk

# Foreword



Malcolm Hankey BSc LLB IEng MICE Hon FRIBA  
Managing Director  
Civic Trust Awards

Looking back at the last twelve months, we at the Civic Trust Awards have certainly witnessed the impact of the financial climate on our applicants, assessors and local authorities. Pressures on budgets and resources have almost certainly dictated many decisions, but once again, resolute and continued support of the Civic Trust Awards has remained. Over 300 entries were submitted for consideration, including 14 international projects entered by both UK and overseas practices, reflecting the growing profile of the Awards in Europe, USA, Canada, Haiti and Australia.

Our local assessor teams put forward 169 projects to National Panel for deliberation – once again, a varied and interesting three days of debate ensured each project was given fair consideration. The role of the National Panel is vital to ensuring the high standards of our Awards are maintained and that a level of national/international consistency is delivered throughout.

We welcomed four new members to the National Panel this year - architects Keith Williams, Design Director of Keith Williams Architects and Wayne Head from BDP, former RTPi president Ann Skippers and Bridget Sawyers from the Architecture Centre Network. Each brought a wealth of experience in their respective fields and contributed with honest and open opinion during the review process.

Following his long and illustrious association with the Civic Trust Awards, former Civic Trust Director and RTPi President **Martin Bradshaw** retired from the National Panel. He has been a true advocate of the Civic Trust Awards over the years and a strong believer in driving up standards in design. When writing the foreword for the Civic Trust Awards winners' brochure in 1995, Martin said *"we should be applauding vision and excellence rather than condoning complicity with mediocrity. The challenge will remain how to turn debate about quality into design reality"*. That statement is as true today as it was 17 years ago and encapsulates everything that the Civic Trust Awards endeavours to achieve.

2012 will long be remembered for the London Olympics and its built environment legacy is sure to feature in our entry list next year. However, it is in 2012 that the Civic Trust Awards and the Centre for Accessible Environments partnered to deliver the **Selwyn Goldsmith Award**

**for Universal Design** in recognition of architect and founding figure of inclusive design. All entries were judged by our local Inclusive Design Assessors before a specially convened judging panel, including Selwyn's wife Becky, decided on the inaugural recipient. Congratulations to **Priory Church in Wales Primary School**, which also received a *Community Recognition* with the Civic Trust Awards.

Thank you to our teams of local assessors for their invaluable contribution to the success of our awards scheme. Hundreds of volunteers give up thousands of hours to prepare, judge and feedback on each of their allocated entries. I would also once again like to express my gratitude to our National Panel and Advisory Group for their continued support. Thank you also to Karen Hankey, who, as Operations Manager for the Civic Trust Awards, plays a critical role in the continued success of the scheme, ensuring the delivery of an efficient application system, assessment process and awards ceremony year-on-year.

I would like to thank **The City of Edinburgh Council** for their support of the Awards Ceremony in 2012 and for providing such an interesting tour of the City. We are delighted to reveal that in 2013, we will be taking our Awards announcement to Wales, hosting the ceremony in Cardiff with the support of **Cardiff City Council**.

Finally, thank you to each of the organisations who submitted their projects to us for consideration. It is clear that the Civic Trust Awards continues to be held in high regard within the industry and our aim is to uphold that reputation for many years to come.

On a personal level, I am extremely grateful to the Royal Institute of British Architects and President Angela Brady, for awarding me an Honorary Fellowship of the RIBA. My contribution to architecture through my involvement with the Civic Trust Awards has, and continues to be, both enjoyable and rewarding. I am truly delighted to have been granted such a prestigious accolade.

**Malcolm Hankey BSc LLB IEng MICE Hon FRIBA**  
**Managing Director**  
**Civic Trust Awards**

## Contents

- 02 National Panel and Civic Trust Awards Patrons
- 03 Judging Panel - Selwyn Goldsmith Award for Universal Design
- 05 Comment - David Prichard, Chairman of the National Panel

### Civic Trust Awards 2012 - Special Award Winners

- 06 National Panel Special Award
- 08 Michael Middleton Special Award
- 10 Special Award for Sustainability
- 12 Special Award for Community Impact & Engagement
- 14 Special Award for Scotland

### 16 Selwyn Goldsmith Award for Universal Design

*supported by the Centre for Accessible Environments (CAE)*

### International Civic Trust Awards Winners

- 19 Awards
- 22 Community Recognition

### UK Civic Trust Awards Winners

- 23 Awards
- 31 Commendations
- 38 Community Recognitions

### 40 Civic Trust Awards Assessors and Members



#### Managing Director

Malcolm Hankey

#### Operations Manager

Karen Hankey

#### Brochure Designer

Made by Bridge

#### Publisher

Graphic Offset Ltd

#### With special thanks to

The family of Michael Middleton CBE  
The family of Selwyn Goldsmith

#### Additional thanks to

The City of Edinburgh Council  
The Hub, Edinburgh  
Marketing Edinburgh, Convention Bureau for their support of the Awards Ceremony

#### Civic Trust Awards

Centrix House  
Crow Lane East  
Newton-le-Willows  
Merseyside  
WA12 9UY

#### Tel

(01925) 273170 or 273171

#### Email

info@civictrustawards.org.uk  
press@civictrustawards.org.uk

#### Website

www.civictrustawards.org.uk

#### Sponsorship opportunities

The Civic Trust Awards offer a wide range of sponsorship opportunities, including our Special Awards and Awards Ceremony packages. If you would like to discuss the benefits that sponsorship could bring to your organisation, please contact Malcolm Hankey on (01925) 273170 or email mhankey@civictrustawards.org.uk

#### Cover Photo

Brockholes Visitor Centre  
Photo: Ioana Marinescu



## Civic Trust Awards National Panel

The Civic Trust Awards National Panel are a representative group of experts who make the final decision on the level of awards to be given, ensuring national consistency.

### David Prichard (Chair)

David is a director of Metropolitan Workshop LLP. The practice's recent work embraces architectural, urban design and regional planning commissions for government agencies, local authorities and major developers in Ireland, Norway, Jordan, Libya, Sudan and the UK. David has been a RIBA external examiner, guest critic and lectured at numerous universities and judged several awards and international competitions. As a Civic Trust Awards assessor for many years, David was invited onto the National Panel of judges which he has chaired since 2004.

### Professor Keith Bright

Keith is Director of Keith Bright Consultants and Emeritus Professor of Inclusive Environments at the University of Reading. He is Chair of the RIBA's Inclusive Design Committee, and a member of the Building Regulation Advisory Committee (BRAC) – with a special interest Part M. Keith is a consultant member of the National Register of Access Consultants (NRAC), the Royal Institute of Chartered Surveyors (RICS), the Inclusive Environment Consultant Scheme (IEC) and is Chairman of the NRAC Advisory Group. Keith joined the Civic Trust Awards National Panel in 2007. His many publications include 'The Access Manual', 'Buildings for all to use', 'The Building Regulations Explained' and 'The Colour, Light and Contrast Manual'.

### Dr Nicole Crockett

Nicole has worked in the field of built environment education for ten years and is Director of the Building Exploratory in Hackney, a unique organisation that aims to capture the imagination of local communities, helping them to develop their knowledge of how the area developed in the past and involving them in the changes taking place in the present. Nicole began her career in the Architecture Unit at Arts Council England and has been involved with the UK Architecture Centre Network since its inception. As a former Assistant Director at the Architecture Foundation, she has a PhD from the University of Edinburgh and is a trustee of the Greenwich Foundation.

### Victor Rose

Having worked for the Civic Trust for over 43 years, Victor was involved with the Civic Trust Awards from its inception in 1959 and continues to play an active role on both the National Panel and Advisory Group.

### Max Fordham

Max founded Max Fordham LLP in 1966 and pursued a new approach to engineering practice based on his own insatiable curiosity about how buildings work. He resisted pigeonholing into the conventional boxes of engineering; mechanical or electrical. He was always

interested in the whole building, taking a creative but essentially practical approach to building services design, starting "with the edge of the universe as its boundary and then quickly narrowing down to the specific problem". The firm he founded continues with the same philosophy, including its commitment to working as a partnership. In 2008 Max was honoured with the Prince Philip Designers Prize by the Design Council, recognised as "a pioneer of environmental design for buildings.

### Keith Williams

Keith is design director and founder of London based Keith Williams Architects, a multi-award winning architectural design practice with a fast growing international reputation for the creation of dramatic, innovative sustainable architecture. Founded in 2001, the firm has received 25 major design awards and was twice winner of the prestigious BD Public Building Architect of the Year Award in 2006 & 2008. Keith is a member of the Royal Institute of Architects of Ireland, a Fellow of the Royal Society of Arts, a member of the Royal Institute of British Architects and sits on the National Design Review panel at Design Council CABE. He has judged numerous major award schemes, lectured widely on architecture and his firm's work and has recently been made Honorary Visiting Professor of Architecture at Zhengzhou University, China.

### Bridget Sawyers

Bridget is a qualified architect and urban designer. She is currently CEO of the Architecture Centre Network. Until recently she ran her own cultural regeneration consultancy for 9 years, including two years as part-time Co-Director of Art, Art on Greenwich Peninsula delivering a programme of art in the public realm. Bridget was employed by Arts Council England to co-ordinate the research and initial delivery of Turning Point, the Arts Council of England's 10-year strategy for the contemporary visual arts. Bridget was previously Head of Regions at CABE and prior to that as Senior Architect at Arts Council England assessing and monitoring the quality of design and involvement of artists for lottery funded arts capital projects. Bridget spent nearly 10 years as an architect at BDP working on a range of transport, heritage and arts buildings.

### Wayne Head

Wayne has 15 years' experience working on a series of projects, including healthcare, further education, universities and schools. He is currently BDP's Project Director and his portfolio of schools includes an exemplar design for the DfES Building Schools for the Future initiative. As director, Wayne led the 'Transform Schools' design team to success in BSF Islington

re-inventing eight major secondary schools in the Borough, including Civic Trust Commended Highbury Grove School and the Elizabeth Garret Anderson School for Girls, to be opened in 2012 by Michelle Obama. He is a member of the RIBA Forum organising the appointment of UK wide Client Design Advisors and several RIBA groups including the RIBA awards short listing panel. Wayne is a Design Council CABE Enabler assessing education and healthcare projects. He is visiting critic at Westminster University Studio 7 and is a Stephen Lawrence Trust Mentor. Wayne is an honourable trustee of the 'Learning from Jawali' village school project northern India.

### Ann Skippers

Ann is a chartered town planner and immediate Past President of the Royal Town Planning Institute. As well as her role as a non-salaried Planning Inspector, Ann has recently launched Ann Skippers Planning which specialises in providing support and training to individuals and groups about planning matters and neighbourhood planning. As RTPI President 2010-2011, Ann represented the professional institute's 23,000 members at various conferences and events in the United Kingdom, Ireland, the United States and Canada and is an acclaimed public speaker on planning issues. Ann has held a number of academic appointments including as a tutor for the Open University and continues to lecture regularly to planning, housing and surveying students at various universities. Earlier this year, Ann was a member of the Labour Party's Housing Policy Group led by Caroline Flint MP as an independent expert advising on planning matters. She has recently been appointed to the Executive Board of the Construction Industry Council and as Vice-President (Europe) of the Commonwealth Association of Planners.

### Dr Helen Walker

Helen is an independent policy consultant working to support the creation of sustainable communities. Helen is appointed as a specialist advisor to the Government's CLG Select Committee, a CABE Enabler, a Building for Life Accredited Assessor, and an expert contributor to CABE's Sustainable Cities programme. Having held posts in the Government's Neighbourhood Renewal Unit, Secretariat for the Egan Review of Sustainable Communities Skills, Academy for Sustainable Communities and the Environment Agency she also has a background in local authority planning and conservation policy. Helen's previous academic posts include the Universities of Sussex, UCL London, Brighton, Leeds and Portsmouth and she has also published on a range of built environment topics.

## Civic Trust Awards Patrons

The Civic Trust Awards Patrons act as Ambassadors, promoting the scheme to industry and the general public

### Chris Wilkinson OBE RA

Civic Trust Awards Design Patron Chris Wilkinson OBE RA is founding partner and Principal of **Wilkinson Eyre Architects** who have won over 120 national and international design awards. These include Civic Trust Awards for the Arena and Convention Centre in Liverpool, which also received a Special Award for Evening Economy in 2009 and Liverpool One Masterplan which won the Special Award for Sustainability in 2010. Wilkinson Eyre Architects were announced as the RIBA Stirling Prize winners for two consecutive years in 2001 and 2002. Chris takes a strategic overview of each project from

conception to construction and a special interest in key projects where his wealth of experience and clear design philosophy are invaluable. Chris also pursues academic interests through teaching, lecturing, writing and painting.

### George Clarke

Civic Trust Awards Media Patron George Clarke is an architect and presenter of 'Restoration Man' and 'The Home Show' on Channel 4. Born and raised in Sunderland, from the age of 12 George wanted to be an architect. After studying at the University of Newcastle

and University College London, George started his own practice, award winning **clarkedesai** which he left in 2011 to launch a new practice **George Clarke + Partners**. He is passionate about the way architecture can transform our everyday lives and his aim is to make architecture popular and accessible to the public. George has helped raise awareness of the Civic Trust Awards amongst the general public, encouraging them to participate in the scheme by volunteering as local community advisors. George also presents the Awards Ceremony in March each year.



## Judging Panel - Selwyn Goldsmith Award for Universal Design

Partnering with the Centre for Accessible Environments (CAE), we are delighted to be able to deliver a new Awards scheme in recognition of architect and founding figure of inclusive design, **Selwyn Goldsmith**. Mr Goldsmith wrote the groundbreaking manual *Designing for the Disabled*, published in 1963, which became the indispensable access guide for built-environment professionals. Mr Goldsmith's book *Universal Design*, published in 2000, outlined his shift in thinking from 'designing for disabled people' to 'universal design', which focuses on making buildings safe and convenient for use by everybody, including disabled people.



Selwyn Goldsmith

The six member panel includes Selwyn's wife Becky Goldsmith along with leading representatives from a large range of different user groups and organisations including the Centre for Accessible Environments (CAE), the National Register of Access Consultants (NRAC), Action on Hearing Loss (formerly RNID), The Access Association, the Royal National Institute for the Blind (RNIB) and the Royal Institute of British Architects (RIBA).



### Professor Keith Bright (Chair)

Keith is Director of Keith Bright Consultants and Emeritus Professor of Inclusive Environments at the University of Reading. He is Chair of the RIBA's Inclusive Design Committee, and a member of the Building Regulation Advisory Committee (BRAC) – with a special interest Part M. Keith is a consultant member of the National Register of Access Consultants (NRAC), the Royal Institute of Chartered Surveyors (RICS), the Inclusive Environment Consultant Scheme (IEC) and is Chairman of the NRAC Advisory Group. Keith joined the Civic Trust Awards National Panel in 2007. His many publications include 'The Access Manual', 'Buildings for all to use', 'The Building Regulations Explained' and 'The Colour, Light and Contrast Manual'.

for many years in NHS estate management, finance, and Joint Planning before combining his interest in the voluntary sector with a role in Community Development. He has been actively involved as a volunteer in the disability movement for much of the past 40 years and has taken a particular interest in access and inclusion issues since the early 1980s. He currently has an active role with various local Access Groups and regional Access Forums, including the chair the Stratford City Consultative Access Group, and the Olympic Park Legacy Company's Built Environment Access Panel. He formerly chaired the Access Committee for England. He also serves as a trustee of the Fieldfare Trust and the Centre for Accessible Environments; he is a member of his area's Crown Prosecution Service Hate Crime Scrutiny Panel.

### Darryl Smith

Darryl is president of the Access Association which champions an inclusive and accessible environment and was particularly pleased to be leading in the delivery a national programme of "Planning for Inclusion" seminars. Darryl's day to day role is as Cohesion & Inclusion Lead at Bradford Council. He has held various posts promoting Access in the public sector since 1993. This followed an earlier career as a Town Planner. As a member of Inclusion by Design Group (CABE) and prior to this with the Built Environment Group for DPTAC, Darryl contributed to a number of projects & publications including: "Planning & Access Good Practice Guide", DRC Guidance on Access Statements, various Government Equality Schemes, Planning Advisory Service and a number of initiatives that contribute to place-making.

### Becky Goldsmith

Marriage to Selwyn Goldsmith in 1989 brought Becky into his world of access provision. His hemiplegia entrained a profound and broad education in the logistics of safely negotiating built and exterior environments. His ambulant and wheelchair-using disability was central to their life together. As his philosophy moved from 'for the disabled' in 1963 through the new architectural paradigm in 1997 to 'universal design' in his final book in 2000 and Becky wholeheartedly endorsed this progression, assisting Selwyn in writing the last two books. Becky and all of Selwyn's family wish to express their gratitude to The Centre for Accessible Environments and the Civic Trust Awards for establishing this scheme thus ensuring that he will be immortalised through his work.

### Jane Simpson

Jane is Director of Jane Simpson Access Ltd is an Architect and a consultant member of the National Register of Access Consultants (NRAC). Throughout her career Jane has developed a broad range of expertise, working within a local authority background, private practice and planning department and has over two decades of experience in inclusion. She sits on the NRAC advisory group, is the RIBA's Specialist Practice Advisor on inclusion, representing the RIBA on the BS8300, Inclusive Design and CPD committees. She also a member of the School Client Forum and is currently undertaking fourteen CPD seminars nationally for the RIBA. She has acted as an Inclusion Design Assessor for the Civic Trust Awards for several years. She provides advice on a broad range of issues, often clarifying complex aspects of the Equality Act 2010, the Special Education Needs and Disability Act 2001 and other statutory and legislative information.

### Kath Phipps

Katherine is Director of Communication and Technology at Action on Hearing Loss, (the new name for RNID), where she leads the team working on all aspects of communication for people with hearing loss, ranging from the development of new accessible equipment through to training sign language interpreters. She is also a board member of the National Register for Communication Professionals working with Deaf and Deafblind People (NRCPD). Katherine has a MSc in Inclusive Environments, and was previously on the management committee of the National Register of Access Consultants (NRAC), as well as a member of the Disabled Persons Transport Advisory Committee (DPTAC).

### Peter Lainson

Peter is a recently retired Community Liaison Officer who started life as a technician in the REME and, following premature discharge from the army on disability grounds, worked



*Access by Design* is the leading UK publication with a focus on design, disability and access to the built environment. Published quarterly, *Access by Design* regularly features building studies, updates on legislation, innovations and an access agony clinic. With access firmly on the mainstream agenda, *Access by Design* is essential reading for architects and other building professionals, facilities managers, occupational therapists and others who need to keep up-to-date with developments in accessible building design.

### Advertisers

*Access by Design* is the ideal medium for advertising products or services by companies and professionals in the field of access. Should you wish to advertise in the journal and / or on our website please contact Geraldine McNamara, Editor, *Access by Design*.

### Centre for Accessible Environments

70 South Lambeth Road, London SW8 1RL

Email: [info@cae.org.uk](mailto:info@cae.org.uk)

Tel: 020 7840 0125

Website: [www.cae.org.uk](http://www.cae.org.uk)



*Recognising excellence in the  
built environment since 1959*

## The next application round will open on 2nd July 2012

- ▲ Open to entries for domestic and international projects from both UK and overseas architects
- ▲ Corporate and Local Authority Membership available. Benefits include 40% discount on application fees, discounted brochure adverts and a free ticket to the 2013 Civic Trust Awards Ceremony
- ▲ Volunteer assessors needed - Architects, Inclusive Design, Local Authority and Community representatives
- ▲ Sponsorship opportunities available for Special Awards and 2013 Awards Ceremony

Please email [info@civictrustawards.org.uk](mailto:info@civictrustawards.org.uk) or call us on (01925) 273170 / 273171 for more details

[www.civictrustawards.org.uk](http://www.civictrustawards.org.uk)



@CTAwards

## Comment

David Prichard chairs the National Panel and reflects on this year's entries.

Last year was a challenge for the building industry so we are pleased to see over 300 entries which have kept busy the hundreds of volunteer assessors who have recommended 169 schemes to the National Panel. The entries were spread across the regions with Scotland and Wales well represented but slightly fewer this year from Ireland, which is entirely the consequence of the recession which bit there earlier and harder than here. By sector, residential entries are down reflecting market conditions, whereas education is up as are galleries, museums and visitor centres.

The selection process is highly competitive and the National Panel sees many sound schemes submitted that receive no accolades in this process but still make worthy additions to their communities. The National Panel has the onerous task of moderating assessors' recommendations with cognisance of each project's particular challenges and with reference to benchmarks established in previous years of awards.

The Civic Trust Awards, unlike many others, have always taken their lead from the receiving communities – the applications are submitted because their users are proud of their achievements and think they have exemplars that will inspire others. We introduced overseas entries several years ago as another source of 'lessons learnt' and to recognise that excellence in architecture and the civic realm are universal ambitions. With many consultants having to seek commissions abroad, these entries remind us of the international respect held for UK design standards.

I am pleased to report, by theme and sector, some reflections on the National Panel's opinions on this year's entries.

**New Extensions to Listed buildings** are always a challenge. The Panel saw several entries involving major extensions to freestanding listed buildings and the truly outstanding example is the Holburne Museum in Bath.

**Restoration** projects are a regular source of applications and always raise the question as to why the building was allowed to decay; the 'Heritage at Risk' register is a long running record of such neglect. The disused Gosport Railway Station is listed Grade 1 and was 'at risk' in 1975, and it has taken 35 years and a residential conversion to secure its future.

**Town centres** – the Arc and Apex buildings in Bury St Edmunds are the civic elements of this complex exercise in growing the retail offer in a market town. The outcome shows that in skilful hands contemporary design can sit well in the conservative setting of an English shire town.

**Offices** entries include two bespoke office buildings, one in a city the other in a regeneration context. The former is the Unison HQ in London which captures its work style and ethos in a smart 'city-suit' of business architecture; whereas the designers of the Granary in Barking and Dagenham have created a new office with a strong warehouse-inspired identity that successfully enhances the character of its historic quayside setting.

**Residential** submissions were disappointing, in number and quality. Private houses have often been the proving ground for layout and technical innovations that subsequently become the norm. It is for such technical explorations, rather than town planning precedent, that the Zero Carbon House in Birmingham drew our attention; as did the Triangle scheme in Swindon. The nation is facing a shortage of new homes, which these two projects tackle at a suburban density. More importantly though, there is a huge backlog of urban estate renewal that will run for decades and so seeing high density estate slab blocks being radically refurbished in the manner of Saxton in Leeds does highlight where good precedents and huge resources are urgently needed. As we have commented before, just re-arranging the 'deckchairs' is only part of the housing renewal 'game' and that transport links, community facilities and stakeholder engagement are essential to forge a real community. Last year we praised the use of simple good quality brickwork so we are pleased to mention the H10, a high rise brick clad hotel that adds gravitas to the sharp corner of a city block.

**Education** is a strong sector this year with about 40 schemes referred to the panel ranging from Oxbridge clients building for perpetuity to many low budget PPP style school projects, for which society will be paying over many decades. The barn-like Forest Park Special School in Hampshire has a strong character appropriate for its context, the Michael Faraday School in a gritty part of Southwark sends a message that learning is fun, and the University of Winchester's Performing Arts Faculty Studios inject a refreshing artefact into the landscape setting.

**Health** sector facilities entered this year have a residential care emphasis with low rise schemes in rural idyll settings. The Hospice Djursland in Denmark is unusual in that the plan form is convex, with each room commanding a panoramic view, unlike the inward looking collegiate layouts common in the UK. All the selected schemes deliver a humane, un-institutional response to their brief. The UK seems very slow to tackle the consequences of an aging population and the obvious need for more choice in where and how to grow old gracefully and affordably.

**Public Realm and Park** entries remind us that outdoor space is free, and with us all having less money to spend in the recession, will be heavily used and one can see that budget cuts will jeopardize the standards of maintenance of the civic realm. The Longest Bench, Splash Point and Warrior Square Gardens are bright ideas for how design can encourage play and social interaction. Each has a strong sense of place which strengthens local character and creates a unique identity.

**Overseas submissions** that attracted our attention are the Iron Market in Haiti which is a truly exceptional phoenix project; the Stanislavsky Factory in Moscow for its comprehensive regeneration done with panache; and from Barcelona Las Arenas' amazing transformation of a former bullring into a retail and visitor destination. All are exemplary buildings that raise standards of expectation here and abroad.

**Museums and Galleries** rightly receive more attention, with budgets and design, than other sectors because of their desired longevity as monuments to local pride, civic memory and national culture. They are a regular source of exciting and innovative submissions and this year we are spoilt with international stature projects like the National Museum of Scotland, the Turner Contemporary, The Hepworth Wakefield, and the Holburne Gallery. Culture replacing scripture is a viewpoint we hear said and Alain de Botton opines that *'museums are our new churches... and that in a secularizing world, art has replaced religion as a touchstone of our reverence and devotion'*. How religious art and buildings have taught us how to live over several centuries is a reminder that civic buildings today need to impart such messages, one of which is about sustainability; such a role falls explicitly to Visitor Centres. The Panel and Max Fordham, our sustainability expert, admire the Brockholes Visitor Centre; its popularity with young visitors is testament to the designer's success at making the building an integral part of the learning experience.

The industry's skills and ingenuity will be tested in the rest of this decade of recession and we must succeed at doing more with less.

The National Panel wish to thank all the applicants for their support for the Awards. Our thanks also to the Assessors for their time spent visiting, discussing and writing their reports. Their time is generously given with the laudable intent of promoting excellent buildings and places for which future generations may thank us.

Selected by National Panel members as their favourite scheme from this year's Award winning projects.

# The Hepworth Wakefield

Wakefield, Yorkshire & Humberside

**Owner**

Wakefield Council

**Applicant**

David Chipperfield Architects

**Architect/Designer**

David Chipperfield Architects

**Client**

Wakefield Council

**Main Contractor**

Laing O'Rourke Northern Limited

**Project Manager**

Turner & Townsend

**Quantity Surveyor**

Turner & Townsend

**Structural Engineer**

Ramboll UK Ltd

**Services Engineer**

Ramboll UK Ltd

**Landscape Designer**

Gross Max

**Inclusive Design Consultant**

Jane Toplis Associates

This purpose built art gallery sits on a complex site at the headland of an industrial island, with its principle approach via a bridge over the River Calder. The dramatic location and entrance route, coupled with the bold external treatment and the way in which it rises straight from the river, gives the building a distinctive castle like presence in the city. The building is logically arranged with public and ancillary facilities at ground level and ten art galleries wrapped around a central public stair on the floor above. This disposition of galleries accommodates easy movement from one space to the next in a fluid sequence which is pleasingly informal. Interiors of the building are sublime, with deliberately simple and

minimal detailing throughout, creating an overall feeling of serenity and calm. The conceptual design is powerful and the scheme has been beautifully detailed and constructed. The Hepworth Wakefield is the largest art gallery to open outside London in nearly 50 years. Its exhibitions and displays explore the influence of Yorkshire's unique artistic legacy through the region's connection with two of Britain's most important artists, the sculptors Dame Barbara Hepworth and Henry Moore, and through works by major artists of the 20th century and leading contemporary artists. The gallery aims to provide the people of the region and tourists access to great art, while providing a new home for Wakefield's major art collection.

IVAN BAAH





*'The Hepworth Wakefield is an outstanding building and a wonderful place in which to experience art'*



Presented to a conservation project, or new build within a conservation area.

# The Holburne Museum of Art

Bath, South West

**Owner/Client**

The Holburne Museum of Art

**Applicant**

Eric Parry Architects

**Architect/Designer**

Eric Parry Architects

**Main Contractor**

Sir Robert McAlpine

**Project Manager**

Cragg Management Services

**Quantity Surveyor**

Faithful and Gould

**Structural Engineer**

Momentum Consulting Engineers

**Services Engineer**

Atelier Ten

**Landscape Designer**

Simon Johnson Landscape Design

**Inclusive Design Consultant**

Jane Topliss Associates

**Interior Designer**

Eric Parry Architects

**Faience**

Shaws of Darwin

**Exhibition Designers**

Metaphor

**Lighting Consultant**

Kevan Shaw Lighting

With its new extension, the Holburne Museum has entered a new lease of life, both as a destination for visitors to the city and for enjoyment by the local community. The design of the extension, although controversial to many, is excellent and a rare example of a successful marriage between a startling new structure and a well loved Grade I Palladian building. The new extension is beautifully designed and detailed internally and externally, creating a jewel like quality that enhances both the existing Palladian building and the total museum experience. The complex dark greenish hues of the ceramic panels, the pattern of vertical ceramic fins and the

reflections in the glass cladding, visually connect the new building to its landscape setting. Interiors function well with all new spaces having a level connection with floors in the existing museum and with the lift, for the first time, providing access to all levels. The renovation of the existing building and its collections, together with a new and more helpful display, an excellent and attractive café, and the introduction of free entry to the permanent collections, has resulted in record breaking visitor numbers.

PAUL RIDDLE





*'The design quality, concept and finish has resulted in a highly exceptional building in a discreet setting'*

The Michael Middleton Award is a memorial and tribute to a person who was instrumental in helping to establish the Civic Trust and some two years later, in 1959, the Civic Trust Awards – highlighting excellence in environmental design.

This year's winner is the Holburne Museum of Art in Bath. The project is a perfect example of restoration and a new modern extension working in harmony. The scheme enhances the historic setting and surrounding pleasure gardens, providing a high quality museum facility for the 21st Century. The scheme epitomises Michael's philosophy of good practice in Conservation Areas and the wellbeing of historic buildings.

**Victor Rose**  
Civic Trust Awards National Panel



Presented to a project that demonstrates excellent sustainability credentials in terms of overall design parameters, material selection, construction methods and long term energy consumption.

# Brockholes Visitor Centre

Preston, North West

**Owner/Client**

Lancashire Wildlife Trust

**Applicant**

Price & Myers

**Architect/Designer**

Adam Khan Architects

**Main Contractor**

Mansell

**Project Manager**

Bovis Lend Lease/WDA  
Projects

**Quantity Surveyor**

Jackson Coles

**Structural Engineer**

Price & Myers

**Services Engineer**

Max Fordham

**Inclusive Design**

**Consultant**

David Bonnett Associates

**Timber Structure**

B&K Structures

Brockholes is a new kind of nature reserve, situated on the site of an old quarry. The Lancashire Wildlife Trust has created habitats for lots of different wildlife with separate family and specialist hides, paths and viewing points designed to allow visitors to get close to wildlife without disturbing it. The spectacular floating Visitor Village features a gift shop, local food store and restaurant, which provide stunning views across the lake. There is an interactive Welcome Centre as well as Education Centre which is extensively used by local schools and groups. A range of exciting events are held throughout the year including a school holiday club, food festival, guided walks, talks, music and theatre. Design details are simple and

well considered creating a very visible but light structure, which will weather and develop alongside its landscape within which it is in harmony. Internally the tall roof and light-wells provide a very good level of lighting. The exposed insulation surface and timber work are all finished in natural colours giving a feeling of warmth and a cosy quality. The project has been awarded BREEAM Outstanding at design stage, as well as achieving innovation credits for considerate constructors, daylight, low or zero carbon technologies, water metering and construction site waste management. The scheme is well used and loved by visitors and is growing in awareness through the works of its excellent volunteers and enthusiastic staff.

LOANA MARINESCU





*'The team have achieved the highest BREEAM rating of "Outstanding" putting this project ahead of the rest for this Award'*

The design of this building takes away all the apparent conflicts between architecture and sustainability. It is naturally lit and naturally ventilated. Tall single storey spaces enable generous spread of light and easy ventilation. There is no risk of overheating, occasioned by a fashionable over glazed envelope. If any residual heat is required a biomass boiler will deliver it with no increase to the carbon footprint.

**Max Fordham**  
Civic Trust Awards National Panel



Presented to a scheme that has demonstrated how successful community engagement can help deliver the highest standards of design whilst meeting the needs of local people.

# The Longest Bench

Littlehampton, South East

**Owner/Client**

Arun District Council

**Applicant**

Studio Weave

**Architect/Designer**

Studio Weave

**Main Contractor**

Millimetre

**Project Manager**

Jackson Coles

**Quantity Surveyor**

Jackson Coles

**Structural Engineer**

Adams Kara Taylor

**Initiator & Patron**

Jane Wood

**Funder & Patron**

Gordon Roddick

**Funder**

Commission for  
Architecture and the Built  
Environment

This unobtrusive, while at the same time striking and delightful addition to the urban realm, is an ingenious and compelling solution to seafront seating. The bench is extremely well detailed, with carefully chosen long lasting materials. Care taken to ensure DDA access and cleverly overcome contextual obstacles is obvious. The continuous nature of the bench offers the maximum possible seating for people to enjoy the seafront environment. Sheltered sections are welcome and cleverly incorporated into the design. The looped and curving sections of the bench within the shelters create an alternative environment that has the potential to provide a play area for children. The discreet and functional

design with bold and fun use of colour is totally appropriate for this location. Local people were consulted about the bench from the earliest design stages including schools' workshops. It formed part of a manned eight week exhibition in the High Street about the Waterfront Strategy of which it forms a part having been adopted by Arun District Council. The exhibition elicited overwhelmingly positive responses and a number of local groups and societies support it. One of the bench's welcome features is the possibility to have messages engraved on the slats. Here happy messages and memorials sit side by side and many people have enjoyed contributing to this and continue to add to them.

STUDIO WEAVE, DAVID BARBOUR





*'This modest project makes an outstanding contribution to the built environment and is loved and respected by the local community'*



Supported by The City of Edinburgh Council  
and Glasgow City Council.

# National Museum of Scotland

Edinburgh, Scotland

**Owner/Client**

National Museums  
Scotland

**Applicant**

Gareth Hoskins Architects  
Limited

**Architect/Designer**

Gareth Hoskins Architects  
Limited

**Main Contractor**

Balfour Beattie  
Construction

**Quantity Surveyor**

Gardiner & Theobald LLP

**Structural Engineer**

David Narro Associates

**Services Engineer**

Max Fordham LLP

**Exhibition Designers**

Ralph Applebaum  
Associates Inc

This prominent and much loved Edinburgh institution reopened in the summer of 2011 following the completion of the major restoration of the building and its collection. The museum is home to an international collection of objects spanning world civilisations, science, technology and the natural world. In a daring project for a listed building, the museum now provides universal access at both sides of its original entrance, creating a cohesive visitor experience which brings to the fore many previously unseen wonders of its collection. Gallery spaces have been opened up and expanded and new public spaces created, returning the Grade A

listed site back to its original Victorian grandeur. The spectacular vaulted spaces on Chambers Street, originally storage areas hidden from public view beneath the Museum, have been sensitively excavated to form an impressive new entrance hall, accessible from street level and encompassing state-of-the-art visitor facilities. The stunning Grand Gallery has been reinstated as the main introductory space - a beautiful birdcage structure, designed in 1861 by the Royal Engineer Captain Francis Fowke, and inspired by London's Crystal Palace, which offers one of the most memorable architectural experiences in the UK.

ANDREW LEE





*'The quality of the interior and exhibition give the building an international standing which one would expect to visit in any European capital city'*

The Special Award for Scotland is supported via a joint partnership between The City of Edinburgh Council and Glasgow City Council. The approach adopted by these Councils, for the third year running, continues to set a benchmark for the Awards by promoting and recognising some of the excellent projects being designed and constructed in Scotland. Successful entries from all regions of Scotland were eligible to win and the Special Award recipient was unanimously selected by the Civic Trust Awards National Panel.

◆ **EDINBURGH** ◆  
THE CITY OF EDINBURGH COUNCIL



Supported by the Centre for Accessible Environments (CAE), the Award is presented to a project that has demonstrated excellent universal design principles.

# Priory Church in Wales Primary School

Powys, Wales

**Owner**

Church in Wales

**Applicant**

Petersen Williams

**Architect/Designer**

Petersen Williams

**Client**

Diocese of Swansea and Brecon

**Main Contractor**

John Weaver

**Project Manager**

Petersen Williams

**Quantity Surveyor**

ECHarris

**Structural Engineer**

Opus International

**Services Engineer**

McCann and Partners

**Landscape Designer**

Petersen Williams

**Inclusive Design Consultant**

Petersen Williams

**Interior Designer**

Petersen Williams

The Priory Church in Wales Primary School is an exemplar of how thoughtful and innovative design, together with a clear understanding of user needs, can combine to produce an environment that is inclusive and accessible to all those who use it. In creating this delightful school, the design team consulted with local community and access groups and potential users to gain a valuable insight of their needs and what they hoped to gain from the completed building. The sensitive design has resulted in a building

that creates a warm, readily navigable, flexible, fresh, and usable space for pupils, staff and visitors. Thoughtful and careful location of facilities ensures that their use is available to everyone, eliminating the risk of stigma or separation for particular user groups. Careful consideration has also been given by the design team to the important roles played by environmental factors such as lighting, colour, acoustics and ventilation in the overall educational experience.

TOM ROE - BEACONS IMAGES





*'An educational and inclusion treat - and a very worthy winner of the first Selwyn Goldsmith Universal Design Award'*

The Civic Trust Awards has partnered with the Centre for Accessible Environments (CAE) to deliver this new Awards scheme in recognition of architect and founding figure of universal design, Selwyn Goldsmith.

Selwyn had a positive and optimistic approach which meant that he maximised the possible and philosophically accepted what was not possible. During his life he experienced severe ambulant and wheelchair-using disability, which lent impartiality towards either set of needs in his design considerations, thus underlining his universality in interpretation of needs. His work was objective and therefore broad in application and ethos of provision for all but the most extremely limited. He would be thrilled that the Award has been won on the basis of truly universal application.

**Becky Goldsmith**  
SGA Judging Panel Member



studioengleback

Ecourbanism  
Environmental Planning  
Landscape Design

Studio Engleback is an award winning practice seeking whole system solutions at all scales of consideration from macro to micro since the 1990s. We have been at the forefront of addressing the challenges of global change and of sustainability in urban design, which we term *Ecourbanism* in projects, papers, and teaching.

For further information please visit [www.studioengleback.com](http://www.studioengleback.com)

Contact : Luke Engleback +44 (0)1892 538 537

Photo: Didsbury Point Garden Square, Manchester

Studio Engleback

NICHOLAS PEARSON ASSOCIATES

*is delighted to have worked with  
Bennetts Associates Architects and the RSC  
providing landscape design services for  
The Royal Shakespeare and Swan Theatres  
Transformation project*



### Our Services

- Landscape Architecture
- Urban Design
- Green Infrastructure
- Ecology and Biodiversity
- Environmental Impact Assessment
- Environmental Management Planning
- Environmental Planning
- Sustainability Assessments
- Geographical Information Systems
- Historic Landscape Surveys and Restoration
- Visualisation and Graphic Design

30 Brock Street, Bath, BA1 2LN 01225 445548 [info@npaconsult.co.uk](mailto:info@npaconsult.co.uk)



[www.npaconsult.co.uk](http://www.npaconsult.co.uk)

delivering innovation and excellence

integrated design services  
joint ventures and partnerships  
agency and estates management  
management and consultancy  
surveying and maintenance

nps group

NPS Group Venture House 1 Capital Court Sowton Industrial Estate  
Exeter EX2 7LW Tel: 01392 351000 Fax: 01392 351111

[www.nps.co.uk](http://www.nps.co.uk)

International projects that make an outstanding contribution to the quality and appearance of the built environment. Award level schemes demonstrate excellence in architecture or design, sustainability, inclusive design and provide a positive social, cultural, environmental or economic benefit to the local community.

## Harpa Concert Hall

Reykjavik, Iceland

NIC LEHOUX



**Applicant**  
Henning Larsen Architects  
**Architect/Designer**  
Henning Larsen  
**Client**  
Austuhöfn TR, East Harbour Project Ltd  
**Main Contractor**  
IAV hf., Iceland Prime Contractor Ltd  
**Project Manager**  
Henning Larsen Architects  
**Structural Engineer**  
Ramboll with Mannvit  
**Landscape Designer**  
Landslag efh  
**Local Architect**  
Batterið Architects Ltd  
**Artist**  
Olafur Eliasson  
**Engineers**  
Ramboll Engineer Consulting  
Hönnun and Hnit  
Greiner Engineering and Rache Engineering  
Mannvit Engineers  
Efla Engineers  
ArtEngineering GmbH  
**Engineer & Acoustic Design Consultant**  
Artec Consultants Inc  
**Owner and Operator**  
Harpa, Portus Group  
**Consultants**  
ASK Architects  
Almenna Consulting Engineers  
Verkis Consulting Engineers  
Verkhönnun Engineers  
Jasper Parrott- International Consultant  
Vladimir Ashkenazy - Artistic Adviser  
**Facade Specialist**  
Steen Elsted Andersen

This new cultural building is part of an extensive masterplan to revitalize Reykjavik's eastern harbour area and improve the connection between the city centre and the harbour. Harpa's dynamic glimmering façade stands out as an active, luminous stage where the interior of the building and city life are united. The complex is divided into three main sections: the public spaces with foyers facing the city, four halls including a 1,800-seat concert hall, and back-of-house rehearsal space and offices. With its recreational offerings, the harbour space contributes to adding a new inspiring dimension to the city, offering something to all citizens and visitors in Reykjavik. Just as the name Harpa refers to the first spring month in the Nordic calendar, the building represents new times for Iceland.

## Hospice Djursland

Rønde, Denmark

ADAM MORIK



**Owner**  
Den Selvejende Institution  
Ejendommen Hospice  
Djursland  
**Applicant**  
C. F. Möller Architects  
**Architect/Designer**  
C. F. Möller Architects  
**Client**  
Hospice Djursland  
**Main Contractor**  
CC Contractor  
**Structural Engineer**  
COWI  
**Services Engineer**  
COWI  
**Landscape Designer**  
C. F. Möller Architects  
**Interior Designer**  
C. F. Möller Architects

This beautiful, sturdy, dignified palliative treatment facility overlooks the stunning bay of Aarhus. The semicircle layout of the building consists of three layers; a public zone, a series of treatment and staff rooms and patient accommodation, connected by curved sky-lit corridors. High priority has been given to create a strong visual and physical connection between indoors and out, with rooms generously glazed to allow magnificent views. Windows are sheltered by deep eaves which provide shading and a private terrace overlooking the bay as well as a view of the sky over the sleeping area. Common materials used throughout the building are copper, oak and glass, which interact beautifully and naturally with the landscape and provide a sense of warmth. Landscaping and sensory gardens are completely accessible, designed to ensure all residents the possibility to enjoy the surroundings.

# Las Arenas

Barcelona, Spain

DAVID CARDELUS, JAN GUELL



**Owner/Client**  
 Metrovacesa  
**Applicant**  
 Rogers Stirk Harbour + Partners  
**Architect/Designer**  
 Rogers Stirk Harbour + Partners  
**Main Contractor**  
 Dragados  
**Project Manager**  
 Bovis Lend Lease  
**Quantity Surveyor**  
 Tecnicos G3  
**Structural Engineer**  
 Expedition Engineering  
**Services Engineer**  
 JG Ingenieros  
**Structural Engineers**  
 BOMA  
**Co-Architect**  
 Alonso Balaguer y Arquitectos Asociados  
**Services Engineers & Acoustic Consultants**  
 BDS P

This 19th century historic bullring had fallen into disuse during the 1970's. Having played such a strong civic and cultural role in the life of Barcelona for almost a century the decision was taken for the redevelopment to retain and refurbish the striking neo-mudéjar façade and create a major new mixed-use leisure and entertainment complex, in addition to retail, restaurants and offices in the 'Eforum', adjacent to the bullring. The most spectacular aspect of the intervention is the 100m habitable dish with a 76m domed roof, floating over the façade providing flexible, column-free spaces beneath the dome. This "plaza in the sky" incorporates large terraces around the perimeter with space for cafés and restaurants, providing stunning views across the city. New, open public realm around the building now provides level access and landscaped areas. Using the most advanced technologies, while respecting and celebrating the fabric of the historical bullring has re-established the building as a visually striking landmark for the city.

# Royal Conservatory TELUS Centre for Performance and Learning

Toronto, Ontario, Canada

EDUARD HUEBER, TOM ARBAN



**Owner/Client**  
 The Royal Conservatory  
**Applicant**  
 KPMB Architects  
**Architect/Designer**  
 Marianne McKenna  
**Main Contractor**  
 PCL Constructors Canada Inc  
**Project Manager**  
 Anjinnov Management  
**Structural Engineer**  
 Halcrow Yolles  
**Landscape Designer**  
 Janet Rosenberg + Associates  
**Acousticians**  
 Sound Space Design with Aercoustics Engineering Ltd  
**Theatre Consultant**  
 Anne Minors Performance Consultants  
**Electrical**  
 Crossey Engineering Ltd  
**Mechanical**  
 Merber Corporation  
**Cost**  
 Turner & Townsend cm2r Inc  
**Architectural Lighting**  
 Martin Conboy Lighting Design  
**AV**  
 Engineering Harmonics  
**Heritage**  
 Goldsmith Borgal & Company Ltd Architects  
**Signage**  
 Bhandari and Plater Inc

The TELUS Centre is set within a rich urban context of 19th century and early 20th century buildings and public space, marking the final chapter in Toronto's Cultural Renaissance. The Centre fulfils the intentions of the award winning masterplan representing the culmination of over 20 years of tenacity and commitment to excellence. This has resulted in a skilful response to the planning restraints of the tight urban site and the elevational directions imposed by the existing historic buildings. The new addition contains the concert hall and three-storeys of glass lobbies that open to views of Philosopher's Walk and the University of Toronto campus. A smaller-scaled addition at the west edge of the site marks the formal entrance to the building and contains the box office and Rehearsal Hall in the upper level. The Centre directly supports the RCM's educational mission to nurture a creative society. The purpose of the architecture is to be the vehicle for a civic, creative and sustainable future.

# Stanislavsky Factory

Moscow, Russia

HUFTON + CROW



**Owner**  
Development Solutions  
**Applicant**  
John McAslan + Partners  
**Architect/Designer**  
John McAslan + Partners  
**Client**  
Horus Capital  
**Main Contractor**  
Mebe Construction  
**Structural Engineer**  
OVE Arup  
**Landscape Designer**  
John McAslan + Partners

The Stanislavsky Factory scheme is an exemplary innovation in regeneration, acting as a catalyst for further high quality regeneration in Moscow's central historic quarters. The development on such a historic site demanded a mixture of restoration, repair, reprogramming, and new build, retaining and re-using existing buildings as offices, apartments, a restaurant and hotel. The theatre has been revived as a premier Arts Centre and has again become a reactor core for radical theatre productions. The regeneration of six historic buildings included re-cladding three of them; converting the decrepit 19th century houses into modernised historic and mid-20th century buildings, and new build. Apartment blocks are of an elegant but restrained architectural manner, and lie on one edge of the site facing the historic 18th century St Martin's Church designed by Rodion Kazukov. Linked gardens have been successfully integrated into a complex series of squares, courtyards, connections, internal car parks, and building thresholds.

# The Iron Market

Port-au-Prince, Haiti

HUFTON + CROW



**Applicant**  
John McAslan + Partners  
**Architect/Designer**  
John McAslan + Partners  
**Client**  
ISPAN  
**Main Contractor**  
GDG Breton et Construction  
**Project Manager**  
Digicel  
**Structural Engineer**  
Axis Design Group  
**Landscape Designer**  
John McAslan + Partners

For well over a century, the Iron Market has been a bold symbol of Haiti's independence and ambition, serving as the focus of commercial life and community aspiration in the city. After suffering a devastating fire in 2008 and the earthquake in 2010 the scheme has conserved or repaired all key historic details, using original salvaged materials wherever possible. Its renewal has involved hundreds of local artisans and artists in tasks such as conservation of the ironwork, decorative metalwork, stone dressing, and bricklaying. The reconstruction was carried out to accepted international standards in a country without any recognised building codes system in collaboration with ISPAN Haiti's equivalent of English Heritage. Now fitted with effective lighting and solar energy systems, it is back in use for over 700 market stall vendors. The resurrected Iron Market is a symbol of hope for Haiti's future and forms the cornerstone of a new city centre cultural quarter redevelopment strategy.

## Wexford County Council Headquarters

County Wexford, Republic of Ireland

ANDREW LEE



**Owner/Client**  
Wexford County Council  
**Applicant**  
Robin Lee Architecture LLP  
**Architect/Designer**  
Robin Lee Architecture in association with Arthur Gibney & Partners  
**Main Contractor**  
Pierse Contractors / Wexford County Council  
**Quantity Surveyor**  
Mulcahy McDonagh & Partners Ltd  
**Structural Engineer**  
Buro Happold Ltd  
**Services Engineer**  
Buro Happold Ltd  
**Landscape Designer**  
Mitchell & Associates  
**Inclusive Design Consultant**  
Buro Happold Ltd

Located on a steeply sloping site on the outskirts of the town with magnificent views overlooking the Slaney River, this exceptional new building contains Wexford's main local authority activities and Council Chamber. The high quality architecture is well considered with very clear design principles. Materials and colours used have been kept to a minimum and add to the clarity of purpose. Externally the building is double skinned with the outer skin in glass on steel frames and a mixture of solid and glass on the inside. The glass skin represents the transparency of functions and activity of Local Government and presents a spectacular vision of minimalism and simplicity. Landscaping design is minimalist and very much in keeping with the building and provides clear unobstructed views of the river. The ability to integrate sustainable elements and maintain such clarity of purpose elevates the design to highest level.

## Klong Toey Community Lantern

Bangkok, Thailand

TYIN TEGNESTUE ARCHITECTS



**Applicant**  
TYIN tegnestue Architects  
**Architect/Designer**  
TYIN tegnestue Architects  
**Client**  
Klong Toey Community  
**Main Contractor**  
TYIN tegnestue Architects

*It achieves exactly what such a spontaneous form of architecture should, it empowers its users and is ready for a kicking! Has anybody read Ada Louise Huxtable 'Kicked a Building Lately?'*

**Wayne Head**  
Civic Trust Awards National Panel

Klong Toey is the largest and oldest area of informal dwellings in Bangkok, with more than 140,000 people living in mostly sub-standard houses with few or no tenure rights or support from the government. In an area of great social challenges due to the lack of public services, healthcare, education, sanitation and electricity a social scheme has emerged. This small but important community project has sprung up to help tackle local issues providing a platform for shared activities such as sport, play, dramatic performance and public meetings. It is hoped that The Klong Toey Community Lantern will be part of a long term strategy that will lead to positive change.

Projects that make an outstanding contribution to the quality and appearance of the built environment. Award level schemes demonstrate excellence in architecture or design, sustainability, inclusive design and provide a positive social, cultural, environmental or economic benefit to the local community.

## Arc and The Apex, Bury St Edmunds

Suffolk, Eastern

MORLEY VON STERNBERG, GRAHAM PORTLOCK



**Owner**  
ING Retail Fund Britannica  
**Applicant**  
Hopkins Architects Partnership LLP  
**Architect/Designer**  
Hopkins Architects Partnership LLP  
**Client**  
Centros / St Edmundsbury BC  
**Main Contractor**  
VINCI Construction UK (Arc shell works)  
Haymills Vinci plc (Apex fit out)  
**Project Manager**  
PDCM (Arc shell works)  
St Edmundsbury BC (Apex)  
**Quantity Surveyor**  
Gleeds (Arc shell works)  
Gardiner & Theobald (Apex)  
**Structural Engineer**  
WSP  
**Services Engineer**  
Silcock Dawson (Arc shell works)  
AECOM (Apex)  
**Inclusive Design Consultant**  
Gerald Eve (Arc)  
Judith Lincoln (Apex)  
**Acoustic Engineer**  
Threshold Acoustics (Apex)  
Hann Tucker (Arc)  
**Architectural Lighting**  
Light & Design  
**Theatre Consultant (Apex)**  
Carr & Angier  
**Fire Consultant**  
WSP (Apex)  
Jeremy Gardner Associates (Arc)

The attractive Arc retail development contains a mix of modern shop franchises built in a form that echoes the local Suffolk vernacular. It makes an outstanding civic contribution to the town, reinforcing its sense of place and giving it an economic boost that has extended to areas beyond the new development. The Apex is a delightful addition to the town and is an outstanding and flexible entertainment venue for events and performances with excellent acoustics. Buildings are all consistently well detailed in a limited palette of materials. Enhanced access has been provided with enthusiasm, with pleasing detailing and features. The development has been designed for people and has exceeded expectations as being a place where people want to be. The local community have a centre of which they can be proud, facilities that attract visitors from across the region and with the nearby American bases, across the world.

## H10 London Waterloo

Southwark, Greater London

TIM CROCKER



**Owner/Client**  
H10 Hotels  
**Applicant**  
Maccreanor Lavington  
**Architect/Designer**  
Maccreanor Lavington  
**Main Contractor**  
Galliford Try  
**Project Manager**  
Warwick Avenue Group  
**Structural Engineer**  
Halcrow Yolles  
**Services Engineer**  
Freeman Beesley  
**Interior Designer**  
Pedro Pena  
**Planning Consultant**  
Nathaniel Lichfield & Partners  
**Acoustic Consultant**  
Sharps Redmore Partnership  
**Contractor's Architect**  
Morgan Carn Partnership Architects

The new H10 hotel is thoughtfully composed and architecturally distinguished. It makes a strong architectural statement and has positively contributed to the streetscape, the regeneration of this area and its economic profile. A limited palette of materials has been skilfully used to a quality high standard. It is built almost entirely in engineering brick which has a lustrous light reflective surface and is nicely complemented by the bronze cladding on the ground floor. Modulation of the brickwork and glazing panes give the elevations their subtlety. All access requirements have been met in a spirit of generosity. With exceptionally well specified bedrooms and bathrooms, all guest facilities are accessible including lift access to all levels. This is an excellent example of how hotel design can get it right.

## Hackney Marshes Centre

Hackney, Greater London

DAVID GRANDORC, HUFTON + CROW



**Owner/Client**  
London Borough of Hackney  
**Applicant**  
Stanton Williams  
**Architect/Designer**  
Stanton Williams  
**Main Contractor**  
John Sisk and Son Ltd  
**Project Manager**  
Arcadis AYH  
**Quantity Surveyor**  
Gardiner & Theobald  
**Structural Engineer**  
Webb Yates  
**Services Engineer**  
Zisman, Bowyer and Partners  
**Landscape Designer**  
Camlins  
**Inclusive Design Consultant**  
Stanton Williams  
**Interior Designer**  
Stanton Williams and LB Hackney

This building not only serves the local community by providing a much-needed facility for the country's largest population of amateur footballers, but with its unique community facilities, it is a national asset. The overall design and attention to detailing using standard components with the high quality of construction workmanship is admirable. The Centre is one of a number of regeneration projects contained within the boundary of the overall masterplan that has been developed for the area of the Lower Lea Valley. The masterplan is contiguous with the nearby 2012 Olympic Park and Lea Valley Regional Park and will ensure that the facilities at the Hackney Marshes Centre and other sites in close proximity are positively integrated with what will become the Lea Valley Park.

## Kendrew Quadrangle

Oxford, South East

PETER DURANT



**Applicant**  
MJP Architects  
**Architect/Designer**  
MJP Architects  
**Main Contractor**  
Kingerlee  
**Quantity Surveyor**  
Northcroft  
**Structural Engineer**  
Price & Myers  
**Services Engineer**  
Michael Popper Associates  
**Landscape Designer**  
Camlin Lonsdale  
**Inclusive Design Consultant**  
Buro Happold  
**Interior Designer**  
MJP Architects

The beautifully crafted addition to this historic college in the centre of Oxford consists of students and fellows' accommodation, as well as teaching rooms and communal facilities including a café, an events room, gym and art space. The modern building has a clear layout and has been added with respect and sensitivity to its surrounding listed buildings and historic grounds. The overall construction and detailing reflect an air of elegance and quality for student accommodation which is fully inclusive. At all stages of the development full and effective consultation was undertaken with Oxford Civic Society, Oxford Preservation Trust and other representative groups. This ensured modification to improve the siting and impact on the public realm as well as the overall visual attraction of the building, which is accessible to visitors during afternoons and at other special occasions.

# Lyric Theatre, Belfast

Belfast, Northern Ireland

DENNIS GILBERT



# Michael Faraday Community School

Southwark, Greater London

ARCHIAL MORLEY VON STERNBERG



**Applicant**  
O'Donnell + Tuomey  
**Architect/Designer**  
O'Donnell + Tuomey Architects  
**Client**  
Lyric Theatre Belfast  
**Main Contractor**  
Gilbert Ash  
**Project Manager**  
EC Harris  
**Quantity Surveyor**  
Rider Levett Bucknall  
**Structural Engineer**  
Horgan Lynch  
**Services Engineer**  
IN2 Engineering  
**Landscape Designer**  
McIlwaine Landscape Architects  
**Inclusive Design Consultant**  
Ken Ewart & Associates  
**Interior Designer**  
O'Donnell + Tuomey Architects  
**Managing Agents**  
Syon Park Estate  
**Project Director**  
RW International Arts  
**Acoustician**  
Sound Space Design  
**Theatre Consultant**  
Theatreplan LLP  
**Fire Consultant**  
Arup  
**Traffic Consultant**  
RPS Consulting Engineers

The new Lyric Theatre is a dazzling building of international quality, constructional design and execution. In townscape terms this is an exemplary project which demonstrates best practice of how to commission, design and construct a major new public building into the physical and emotional world of a city. Overlooking the River Lagan on a confined inclined urban site, the relationship with the surrounding houses, the distant views and the immediate and closer approaches are all very well judged and realised. Internal circulation offers many opportunities to gain wonderful views across and into a variety of spaces. The foyer, cafe bar and spill-out spaces actively encourage civic integration and interaction - to see and be seen to chat and to linger. This building is an appropriate landmark that is woven deftly into the surrounding urban fabric and an enhancement to the entertaining requirements of the city of Belfast.

**Owner/Client**  
Southwark Council, Children's Services Department  
**Applicant**  
Ingenium Archial Limited  
**Architect/Designer**  
Archial  
**Main Contractor**  
Galliford Try Construction South  
**Project Manager**  
Southwark Council, Children's Services Department  
**Quantity Surveyor**  
EC Harris LLP  
**Structural Engineer**  
Buro Happold  
**Services Engineer**  
Buro Happold  
**Landscape Designer**  
The Landscape Partnership  
**Graphic and Signage Consultant**  
Cartlidge Levene

As one of the first projects in the regeneration of Aylesbury Estate, the architecture of this building makes a bold statement. However, it is the richness and quality of the internal spaces that really sets this project apart. Classrooms open onto and engage with the main space or 'living room' which provides the focal heart of everyday life in the school, encouraging a strong sense of community. Classrooms also benefit from direct connection to open space, bringing great access to natural daylight, fresh air, the external world and so provides an enriching and dynamic environment. The engagement process with staff, parents, pupils and the wider community has clearly influenced the design. The building meets their needs and has been achieved in a way that is exciting and meaningful, acting as a beacon to the whole community. The school reflects the creative vision of many, in particular the head teacher and captures the spirit of what a primary school can be.

## Prince's Gardens: Imperial College, London Halls of Residence

Kensington & Chelsea, Greater London

TIM SOAR



**Owner/Client**  
Imperial College  
**Applicant**  
Kohn Pedersen Fox  
Associates (International) PA  
**Architect/Designer**  
Kohn Pedersen Fox  
Associates (International) PA  
**Main Contractor**  
Laing O'Rourke Construction  
South  
**Quantity Surveyor**  
Gleeds  
**Structural Engineer**  
Adams Kara Taylor  
**Services Engineer**  
Briggs & Forrester  
**Interior Designer**  
Kohn Pedersen Fox  
Associates

The new Halls replace a 1960s student residential block, creating high quality, attractive accommodation for an increased number of students. The buildings enhance the square as a whole, not only enforcing a positive effect on the student themselves, but also taking into consideration the local community and general public. The design of the Halls characterise a building with a listable quality that restore the square's original grandeur, creating a contemporary building which respects and responds to the surrounding 19th century terraces and smaller scale mews terraces. By respecting the original colour palette and cleverly using façade panels, the scale and proportions of the original buildings have been continued and the integrity of the square re-established. Operating in the Knightsbridge Conservation Area was a considerable challenge for the team; however through close cooperation they engendered a significant amount of goodwill with local residents.

## Pudding Mill Lane Pumping Station

Newham, Greater London

ODA



**Owner**  
Thames Water  
**Applicant**  
John Lyall Architects  
**Architect/Designer**  
John Lyall Architects  
**Client**  
ODA  
**Main Contractor**  
Barhale PLC  
**Project Manager**  
Olympic Delivery Authority  
**Structural Engineer**  
Hyder  
**Services Engineer**  
Hyder  
**Landscape Designer**  
John Lyall Architects

Very grey and very curvaceous, this small temple to sewerage has a well-balanced mix of humour and serious design quality and interest. A detailed design brief was developed by the ODA, supported by a comprehensive set of implementation guidance documents developed for the Olympic Park. This included requirements for sustainability, biodiversity, inclusive access, materials and security. Great care has been taken with all aspects of this practical, yet elegant design. The panelled surface is adorned with a relief pattern taken from the engineering drawings of the Victorian Joseph Bazalgette, for the nearby Abbey Mills pumping station. These images take on a different appearance depending on the distance and position of the viewer, as well the time of day and weather conditions. A fine example of how utilitarian buildings, in the hands of talented architects, can be designed as convincing reminders of the great British engineering tradition.

# Royal Welsh College of Music & Drama

Cardiff, Wales

NICK GUTTERIDGE, BFLS



# Sainsbury Laboratory, Cambridge

Cambridge, Eastern

HUFTON + CROW



**Owner**  
University of Glamorgan  
**Applicant**  
BFLS  
**Architect/Designer**  
BFLS  
**Client**  
Royal Welsh College of Music & Drama  
**Main Contractor**  
Willmott Dixon Construction Limited  
**Project Manager**  
Davis Langdon LLP  
**Quantity Surveyor**  
Davis Langdon LLP  
**Structural Engineer**  
Mott MacDonald  
**Services Engineer**  
Mott MacDonald

With the original building ingeniously transformed and a new high quality sophisticated extension, this memorable building is a fitting addition to the lexicon of Cardiff's new cultural iconography. The architecture combines a modern design, which updates and enhances the existing buildings on the site, borrowing elements from the formal classical structures in Cathays Park in terms of massing, geometry and materials. These include natural Portland Stone, glass, steel and timber in response to the civic, woodland and managed parkland surroundings. The scheme incorporates the internal rearrangement of the Bute Theatre to provide a drama theatre, new studio workshops, a courtyard theatre, a new build recital hall and drama training facilities. It successfully provides excellent facilities for a Conservatoire of international standing.

**Owner/Client**  
University of Cambridge  
**Applicant**  
Stanton Williams  
**Architect/Designer**  
Stanton Williams  
**Main Contractor**  
Kier Regional  
**Project Manager**  
Hannah Reed  
**Quantity Surveyor**  
Gardiner and Theobald  
**Structural Engineer**  
Adams Kara Taylor  
**Services Engineer**  
Arup  
**Landscape Designer**  
Schoenaich Landscape Architects  
**Inclusive Design Consultant**  
Stanton Williams  
**Interior Designer**  
Stanton Williams

This state of the art research facility dedicated to plant science and holding Charles Darwin's seed bank is exceptionally well conceived, designed and executed. It makes a substantial contribution to the modern architecture of Cambridge and is appreciated by staff and visitors. The group of buildings include laboratories, meeting rooms, auditorium, social spaces, staff facilities and a public café. Walkways and external terraces are enjoyed by both the research staff and the public as they perambulate through the Botanical Gardens. Beautifully detailed interiors and main circulation spaces provide an exemplary working environment which are naturally lit, clear to navigate and generous in scale. Extensive consultation before and during construction has resulted in a World Class building worthy of its location and its benefactor.

## The Granary

Barking & Dagenham, Greater London

TIM CROCKER



**Owner/Client**

Rooff

**Applicant**

Pollard Thomas Edwards architects

**Architect/Designer**

Pollard Thomas Edwards architects

**Main Contractor**

Rooff

**Quantity Surveyor**

Rooff

**Structural Engineer**

Price & Myers

**Services Engineer**

Mesh

**Architects to Planning**

Schmidt Hammer Lassen

The existing building has been brought back to life through an extensive refurbishment carried out with great respect with parts of the building opened up for the first time in many years. The addition of a modern extension clad in bronze complements the original building, making a well-considered architectural statement. The project is a brave vision for the future development of this section of riverside and is a cornerstone of what Barking & Dagenham hopes will become their “creative industries quarter”. It is an example of what can be achieved on a limited budget by applying determination and imagination, setting a standard for other developers to follow. With an impressive number of community links, adjacent studios and thriving group of houseboats, it is hoped that once a critical mass has been reached, things will really begin to happen here.

## The Royal Shakespeare and Swan Theatres Transformation

Stratford-upon-Avon, West Midlands

PETER COOK



**Owner/Client**

Royal Shakespeare Company

**Applicant**

Bennetts Associates Architects

**Architect/Designer**

Bennetts Associates Architects

**Main Contractor**

Mace

**Project Manager**

Drivers Jonas Deloitte

**Quantity Surveyor**

Gardiner & Theobald

**Structural Engineer**

Buro Happold

**Services Engineer**

Buro Happold

**Landscape Designer**

Nicholas Pearson Associates

**Inclusive Design Consultant**

David Bonnett Associates

**Interior Designer**

Bennetts Associates Architects

**Theatre Consultant**

Charcoalblue

**Acoustic Consultant**

Acoustic Dimensions

**Heritage Consultant**

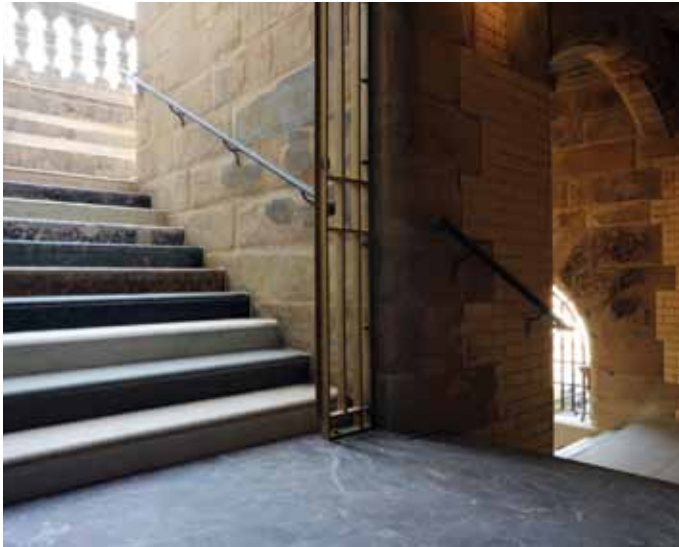
Alan Baxter & Associates

New, world class performance spaces and supporting facilities have successfully been integrated within a historic and highly significant building. Respecting and reinvigorating both Elisabeth Scott’s 1932 competition winner and the earlier Victorian elements in the process, they enliven the riverside and provide a distinctive backdrop to the new public square. The addition of the observation tower acts a distinctive landmark for the RST providing the opportunity for visitors to enjoy fine views over the rooftops of Stratford. The scheme also includes a striking top floor restaurant and roof terrace, staff restaurant and ground floor cafe and terrace all overlooking the river. This project has successfully transformed and reinvented the RST to create a distinctive and sustainable community asset with global appeal. The design team should be applauded for steering a clear and imaginative path through so many constraints.

# The Scotsman Steps

Edinburgh, Scotland

GAULTIER DEBLONDE



**Owner**  
City of Edinburgh Council  
**Applicant**  
Haworth Tompkins  
**Architect/Designer**  
Haworth Tompkins  
**Client**  
Fruitmarket Gallery  
**Main Contractor**  
A.B.Means  
**Quantity Surveyor**  
Thomson Bethune  
**Structural Engineer**  
Price & Myers  
**Conservation Architect**  
McGregor Bowes  
**Client (Conservation Works)**  
Edinburgh World Heritage & City of Edinburgh Council  
**CDM Co-ordinator (Conservation works)**  
City of Edinburgh Council  
**Main Contractor (Conservation Works)**  
Forth Stone  
**Ironwork supplier (Conservation Works)**  
Ballantine Bo'ness Iron Co. Ltd  
**Structural Engineer (Conservation Works)**  
Will Rudd Davidson (Edinburgh) Ltd  
**CDM Co-ordinator (Art Works)**  
McGregor Bowes  
**Artist**  
Martin Creed

The A-listed Scotsman Steps, built between 1899-1902 and part of the Scotsman's buildings is an important historic feature in Edinburgh. Conservation works have been carried out to repair stonework, leadwork, and glazing, improve lighting and provide a handrail and gates. A work of public sculpture has been created by contemporary artist Martin Creed with each step resurfaced with contrasting marbles from all over the world. The result is deceptively simple, very functional and quite beautiful. The scheme has impacted positively on the local community and the rehabilitation of this historic artery between the old and new towns, which had become dilapidated and a focus for anti-social behaviour. The Fruitmarket Gallery has produced a range of materials to promote and interpret The Steps including posters, leaflets and short films and works with the Edinburgh Art Festival to reach new audiences.

# University of Wales, Newport

Newport, Wales

SANNA FISHER PAYNE, MARTINE HAMILTON KNIGHT



**Owner/Client**  
University of Wales, Newport  
**Applicant**  
BDP  
**Architect/Designer**  
BDP  
**Main Contractor**  
Willmott Dixon Capital Works  
**Project Manager**  
Mott Macdonald  
**Quantity Surveyor**  
Edmund Shipway  
**Structural Engineer**  
Opus International  
**Services Engineer**  
Aecom  
**Landscape Designer**  
BDP  
**Interior Designer**  
BDP  
**Lighting Designer**  
BDP  
**Acoustic Consultant**  
Aecom

This building has had a monumental impact on Newport, helping to unify the city whilst setting a high standard of architecture for the future. Design rigour and construction quality is superb, with excellent attention to detail. Internally, the building is easy to navigate, with generous publicly accessible ground floor circulation. Landscaping is complimentary, making the street experience pleasurable. As a finalist for the Selwyn Goldsmith Award for Universal Design, it is evident that an inclusive approach has underpinned this development from the outset and that access has been a key driver throughout the design process. This has resulted in a beautiful building offering exceptional facilities that all students can make full use of. This project exemplifies how the precepts of inclusive design can deliver a building that will accommodate all potential users without sacrificing functionality or aesthetics.

# University of Winchester's Performing Arts Faculty Studios

Winchester, South East

KEITH COLLIE



**Owner**  
University of Winchester  
**Applicant**  
Design Engine Architects  
**Architect/Designer**  
Design Engine Architects Ltd  
**Main Contractor**  
Geoffrey Osborne Ltd  
**Quantity Surveyor**  
Jackson Coles LLP  
**Structural Engineer**  
Gyoury Self Partnership  
**Services Engineer**  
Grontmij  
**Landscape Designer**  
Creating Place Ltd  
**Interior Designer**  
Design Engine Architects Ltd

Behind a "green wall" of climbing plants is an outwardly simple, but sophisticated, building constructed of robust materials, honestly used. Situated on a steeply sloping site the imaginative and robust approach to volume, light, privacy, outlook, signage and detailing gives the building a sense of self assured confidence that belies the constraints of the project. Public outreach is a significant aspect of the studios' function. In addition to daytime use by the Performing Arts Faculty for teaching and rehearsal, the studios are used by outside dance groups, performers and yoga classes. Flexibility of the studio spaces has already been shown by the adaptation of one rehearsal space to accommodate a stage and raked seating for performance. This is a fine piece of contemporary architecture which compliments other recent developments which have done so much to uplift the environmental quality of the campus.

## NICHOLAS PEARSON ASSOCIATES

*is delighted to have worked with  
Bennetts Associates Architects and the RSC  
providing landscape design services for  
The Royal Shakespeare and Swan Theatres  
Transformation project*



### Our Services

- Landscape Architecture
- Urban Design
- Green Infrastructure
- Ecology and Biodiversity
- Environmental Impact Assessment
- Environmental Management Planning
- Environmental Planning
- Sustainability Assessments
- Geographical Information Systems
- Historic Landscape Surveys and Restoration
- Visualisation and Graphic Design

30 Brock Street, Bath, BA1 2LN 01225 445548 info@npaconsult.co.uk



[www.npaconsult.co.uk](http://www.npaconsult.co.uk)

## National Register Access Consultants

**Need an accredited expert in inclusive design  
and equality legislation?**

**Looking to join an internationally established  
body of access professionals?**

**Want to work with the best or be one of them?**

then visit

**[www.nrac.org.uk](http://www.nrac.org.uk)**

or contact the NRAC Manager for further  
information.

Tel: 020 7735 7845

**Email: [info@nrac.org.uk](mailto:info@nrac.org.uk)**

Projects that make a significant contribution to the quality and appearance of the built environment. Commendation level schemes demonstrate a good standard of architecture or design, sustainability, inclusive design and provide a positive social, cultural, environmental or economic benefit to the local community.

## Chelsea Academy

Kensington & Chelsea, Greater London

TIM CROCKER



The building design provides an impressive solution to a tight urban site. It sits harmoniously in the local area and is immaculately constructed with spacious interiors and wonderful use of the roof space. Beautifully and imaginatively designed, this is a wonderful and inspiring building. The local community have been involved with the planning of this building from the initial stages and are very proud of it. As a finalist for the Selwyn Goldsmith Award for Universal Design this popular, evolving Academy epitomizes all the principles of accessibility.

**Owner/Client**  
Chelsea Academy  
**Applicant**  
Feilden Clegg Bradley Studios  
**Architect/Designer**  
Feilden Clegg Bradley Studios  
**Main Contractor**  
Wates Construction Ltd  
**Project Manager**  
Tribal Group  
**Quantity Surveyor**  
Davis Langdon LLP  
**Structural Engineer**  
Price & Myers  
**Services Engineer**  
Mott MacDonald  
Fulcrum

**Landscape Designer**  
Churchman Landscape Architects  
**Inclusive Design Consultant**  
David Bonnett Associates  
**Construction Project Manager**  
Buro Four  
**CDM Coordinator**  
Cyril Sweett (Birmingham)  
**Main Contractor's Architects**  
Archial Group  
**FF&E Consultant**  
Alligan

## Corby Cube

Northamptonshire, East Midlands

HUFTON & CROW, TIM CROCKER



Dominating the centre of Corby, this great public building is a powerful symbol of the town's regeneration. It successfully combines several civic functions under one roof included a 450-seat theatre, studio spaces, public library, learning resource centre, café, local authority services, offices and chambers. With its slick well detailed reflective glazed façade, ever-changing with the weather, the Cube is a contemporary reinterpretation of the traditional Town Hall; the physical embodiment of civic society and pride.

**Owner/Client**  
Corby Borough Council  
**Applicant**  
Hawkins\Brown  
**Architect/Designer**  
Hawkins\Brown  
**Main Contractor**  
Galliford Try  
**Project Manager**  
Mouchel  
**Quantity Surveyor**  
Gardiner & Theobald LLP  
**Structural Engineer**  
Adams Kara Taylor  
**Services Engineer**  
Max Fordham LLP

**Landscape Designer**  
Grant Associates  
**Inclusive Design Consultant**  
Centre for Accessible Environments  
**Interior Designer**  
Hawkins\Brown  
**Theatre Consultants**  
Charcoalblue  
**Acoustic Consultant**  
RBA Acoustics  
**CDM Coordinator**  
PFB Construction Management Services Ltd  
**Graphic Designer**  
SEA Design

## Crown Woods College

Greenwich, Greater London

PETER DURANT



This neat, unassuming new College replaces one of London's largest secondary schools. It consists of three individual 3-form entry schools with a population of 450 students each, as well as space for a 4th college if required in the future. The simple, generous layout has given rise to a calm order yet surprising diversity in the buildings and the spaces between them. Additional Olympic funding has provided high standard facilities which will be available to the public as part of the legacy following the games. There was extensive consultation with the school and wider community both during and after the design phases.

**Owner**  
Greenwich County Council  
**Applicant**  
Nicholas Hare Architects LLP  
**Architect/Designer**  
Nicholas Hare Architects LLP  
**Client**  
Crown Woods College  
**Main Contractor**  
Balfour Beatty  
**Quantity Surveyor**  
Cyril Sweett Limited

**Structural Engineer**  
BDP  
**Services Engineer**  
BDP  
**Landscape Designer**  
FIRA  
**Inclusive Design Consultant**  
RNIB Access Consultancy Services  
**Interior Designer**  
Nicholas Hare Architects LLP

# Forest Park Special School

Southampton, South West

HCC PROPERTY SERVICES



This high quality new build special school has been built above and beyond published guidance with regard to inclusive design. There has been extensive consultation with teachers and parents drawing on years of experience and practical knowledge. It is a shining example of how, budgets allowing, a special school should be built. The palette of materials and forms is restrained, but used intelligently to express entrance, shelter, hierarchy and purpose. The uncompromising modern approach works extremely well, and is surprisingly varied in composition.

- Owner**  
Hampshire County Council
- Applicant**  
Hampshire CC Property Services
- Architect/Designer**  
Hampshire CC Property Services
- Client**  
Forest Park School
- Main Contractor**  
Morgan Sindall
- Quantity Surveyor**  
Hampshire CC Property Services
- Structural Engineer**  
WSP Group
- Services Engineer**  
Hampshire CC Engineering (Mechanical)
- Landscape Designer**  
Hampshire CC Property Services

- Inclusive Design Consultant**  
Hampshire CC Property Services
- Interior Designer**  
Hampshire CC Property Services
- Civils / Drainage**  
HCC Environment Engineering Consultancy
- CDM-C**  
Brennan Williams Lester
- Acoustics**  
Arup Acoustics
- BREEAM**  
Price and Myers
- Ecology**  
HCC Environment
- Clerk of Works**  
HCC Property Services
- M&E Sub Contractor**  
Working Environments Ltd

# Gosport Railway Station

Hampshire, South East

RE-FORMAT & NIGEL RIGDEN



The Grade II\* once elegant railway station, designed by William Tite, had deteriorated to a roofless ruin since the line from Fareham closed in the 1930s. This scheme incorporates the existing derelict building by integrating a new build housing block as well as refurbished train hall for social housing. Design quality and detailing is high and good external spaces have been created. This reuse of an existing building is a very good example of a sustainable approach to a building that has history and memory attached to it. This is a welcome new use for a very important part of Gosport's heritage.

- Owner/Client**  
Guinness Heritage
- Applicant**  
Re-Format
- Architect/Designer**  
Re-Format
- Main Contractor**  
PMC Construction

# Maggie's Centre

Cheltenham, South West

PETER DURANT



Maggie's Centres are unique environments that aim to support anyone affected by cancer and their family and friends. This high quality building has been expertly set around the existing Listed cottage. A variety of intimate external spaces have been created, including a 'secret garden' and a terrace with a view over the river. Domestic in scale, the relationship with the landscape and cottage contributes to the quiet privacy of the meeting spaces without isolation from the surroundings. Bright warm interiors have created a place of peace, calm and comfort that is treasured by its users.

- Applicant**  
MJP Architects
- Architect/Designer**  
MJP Architects
- Client**  
Maggie's Centres
- Main Contractor**  
Day Building Ltd
- Quantity Surveyor**  
Turner & Townsend Cost Management
- Structural Engineer**  
Price & Myers
- Services Engineer**  
K J Tait

- Landscape Designer**  
Facerhoffman
- Artist**  
William Pye

# New Horizon Youth Centre

Camden, Greater London

DAVID GRANDORGE



This is an immensely impressive conversion and small new build extension project. This daycentre for a charity working with the most disadvantaged and vulnerable people in society, provides its users a chance to rebuild shattered lives and enter society. The scheme is exemplary in its understanding of client needs and its engagement with users. Externally the building is beautifully refined and elegant, complementing the existing housing blocks around. Interior spaces are intelligently and intensively multi-used with muted and calm finishes.

**Owner/Credit**

New Horizon Youth Centre

**Applicant**

Adam Khan Architects

**Architect/Designer**

Adam Khan Architects

**Main Contractor**

John O'Neill and Partners

**Project Manager**

Davis Langdon

**Quantity Surveyor**

Davis Langdon

**Structural Engineer**

Price and Myers

**Services Engineer**

Robinson Associates

**Landscape Designer**

Adam Khan Architects

**Inclusive Design Consultant**

David Bonnett Associates

**Interior Designer**

Adam Khan Architects

**Acoustic Consultant**

Tim Lewers

**Party Wall and Daylight Consultants**

Gordon Ingram Associates

# Plaza Super Cinema

Stockport, North West

BROCK CHARMICHAEL ARCHITECTS



The Grade II\* listed Plaza is nationally the only cinema of its type operated by a charitable trust - Stockport Plaza Trust, with the specific purpose of restoring the building to its original form and function. The design of the building clearly defines its function and the restoration of the building has been done sensitively and with respect to the original. Delivered to a very high standard with excellent attention to detail, it provides a renewed cultural, social and popular destination in Stockport. Its contribution to civic pride, identity and community benefit goes without saying.

**Owner/Client**

Stockport Plaza Trust

**Applicant**

Brock Carmichael Architects

**Architect/Designer**

Brock Carmichael Architects

**Main Contractor**

GF Holding

**Quantity Surveyor**

Tweeds

**Structural Engineer**

BD Edmondson

**Structures Engineer**

Waterman Building Services

# Sammy Ofer Wing

Greenwich, Greater London

JULIEN WEYER, MORLEY VON STERNBERG



This new wing provides visitor access from Greenwich Royal Park and from the Museum's Royal Observatory via a new architectural entrance. From the park the building appears as a glazed parapet carefully proportioned to reflect the classical architecture beyond. New special exhibition space and ancillary accommodation are located underground. A separate pavilion containing the new catering facilities has been located on the terrace. This is a very successful project that meets the requirements of a demanding brief, enhances a sensitive site and is popular with the local community.

**Owner/Client**

National Maritime Museum

**Applicant**

C.F. Möller Architects

**Architect/Designer**

C.F. Möller Architects

**Main Contractor**

Bovis Lend Lease

**Project Manager**

Malcolm Reading Consultants

**Quantity Surveyor**

Tuner & Townsend

**Structural Engineer**

AKT

**Services Engineer**

Mott MacDonald Fulcrum

**Landscape Designer**

Churchman Landscape Architects Ltd

**Inclusive Design Consultant**

David Bonnett Associates

**Executive Architect**

Purcell Miller Tritton

## Saxton

Leeds, Yorkshire

JOEL CHESTER FILDES



This reinvention of two redundant 1950's social housing blocks on the fringe of Leeds City centre, has transformed these buildings and their surroundings. The design is intelligent, sophisticated and witty. Shared external spaces are well handled and attractive. The original floor plate has been extended to improve the capacity and efficiency of the layout and has allowed for a series of recessed balconies that punctuate the rhythm of the elevations. The improvement to the area since the completion of works is clear to see and has had a positive impact on the local community and surrounding areas.

**Owner**

Urban Splash and Leeds City Council

**Applicant**

Urban Splash

**Architect/Designer**

Union North

**Client**

Urban Splash Yorkshire Limited

**Main Contractor**

Urban Splash Build Limited

**Project Manager**

Urban Splash

**Quantity Surveyor**

Simon Fenton Partnership

**Structural Engineer**

Arup

**Services Engineer**

Arup

**Landscape Designer**

Austin Smith Lord

**Inclusive Design Consultant**

Union North

**Interior Designer**

Union North

## South London Gallery

Southwark, Greater London

DAVID GRANDORGE, 6A ARCHITECTS



This Grade II listed building, has been cleverly expanded and greatly enhanced by incorporating the adjacent Victorian house, enabling it to operate more efficiently, expand its activities and thereby increase visitor numbers. The cafe, small gallery spaces and artists flat fit neatly and simply and the new exhibition is a light, airy and flexible space. The architects have skilfully designed the new scheme to fully exploit the potential benefits for the Gallery. A lot has been achieved within a limited budget and the whole facility is now very accessible to the local community.

**Applicant**

6a Architects

**Architect/Designer**

6a Architects

**Client**

South London Gallery

**Main Contractor**

John Perkins Projects

**Project Manager**

6a Architects

**Quantity Surveyor**

Stockdale

**Structural Engineer**

Jane Wernick Associates

**Services Engineer**

Serge Lai Engineers Ltd

## Splash Point

Worthing, South East

CRAFT-PEGG



Taking unused public realm space and creating places for sitting, watching, playing and just being, is highly commendable. The quality of materials and detailing is high, with skill and care taken in the completed construction. Great lengths taken to involve as many people as possible in the evolution of the design, has resulted in a scheme that is well liked and well used by locals, and is no doubt an asset to the area. Local artists were involved in the engraving of local themes onto the group of boulders in which the water jets sit.

**Owner/Client**

Worthing Borough Council

**Applicant**

craft:pegg

**Architect/Designer**

craft:pegg

**Main Contractor**

Edburton Ltd

**Project Manager**

Worthing Borough Council Technical Services Dept

**Quantity Surveyor**

Worthing Borough Council Technical Services Dept

**Structural Engineer**

Worthing Borough Council Technical Services Dept

**Services Engineer**

Worthing Borough Council Technical Services Dept

**Structural Engineer**

Worthing Borough Council Technical Services Dept

**Services Engineer**

Worthing Borough Council Technical Services Dept

**Landscape Designer**

craft:pegg

**Inclusive Design Consultant**

Worthing Borough Council Technical Services Dept

# The Triangle

Swindon, South West

PAUL RAFTERY



This is a low built, secured and green scheme achieving 42 dwellings on the site, without the feeling of overcrowding. This is helped greatly by the dominant landscaped central green, which acts as a communing area for all ages. The design was inspired by Swindon's Victorian railway terraces of Bath stone, which has resulted in a clean and modern outlook with a historic link. The development does so much in the way it mixes unit and occupancy types, and pulling together environmental and physical design elements, including access which is both physical and social.

**Owner**

GreenSquare

**Applicant**

Glenn Howells Architects

**Architect/Designer**

Glenn Howells Architects

**Client**

HAB Oakus

**Main Contractor**

Willmott Dixon

**Project Manager**

DBK

**Quantity Surveyor**

DBK

**Structural Engineer**

Curtins

**Services Engineer**

Max Fordham

**Landscape Designer**

Studio Engleback

**Inclusive Design Consultant**

Glenn Howells Architects

**Interior Designer**

Glenn Howells Architects

# Turner Contemporary

Margate, South East

RICHARD BRYANT



The new two storey gallery celebrates the town's association with the English painter JMW Turner and is located on a prominent seafront. The bold and deceptively simple design maximises both the dramatic setting between sea and land and the extraordinary light conditions unique to this area. Uncomplicated, spacious internal arrangements work well, from the practical delivery of an installation, to the gallery spaces. The most special achievement of this project is the contribution it is making to the regeneration of Margate, with visitor numbers far exceeding expectations.

**Owner/Client**

Kent County Council

**Applicant**

David Chipperfield Architects

**Architect/Designer**

David Chipperfield Architects

**Main Contractor**

R Durnell & Sons

**Quantity Surveyor**

Gardiner & Theobald

**Structural Engineer**

Adams Kara Taylor

**Services Engineer**

Arup

**Landscape Designer**

Gross Max

**Inclusive Design Consultant**

Arup

# UNISON HQ

Camden, Greater London

MORLEY VON STERNBERG



A quality designed project that has been beautifully constructed and provides all of the current technologies for minimising environmental and energy impact. Materials utilised are appropriate, and careful attention to detail has resulted in a well articulated design solution. Office facilities are first class and the breakout, leisure, cafe, and roof terrace areas provide excellent areas for social engagement and impromptu meetings. The scheme provides a vastly improved environment which has generated an uplifting spirit within the organisation.

**Owner/Client**

UNISON

**Applicant**

Squire and Partners

**Architect/Designer**

Squire and Partners

**Main Contractor**

BAM Construction

**Project Manager**

Drivers Jonas Deloitte

**Quantity Surveyor**

Davis Langdon

**Structural Engineer**

AKS Ward

**Services Engineer**

Foreman Roberts

**Landscape Designer**

English Landscapes

**Inclusive Design Consultant**

CAE Consultancy

**Interior Designer**

Squire and Partners

**Historic Buildings Consultant**

Donald Inshall Associates

# Warrior Square Gardens

Southend-on-Sea, South East

COLIN PHILP PHOTOGRAPHY



Southend's major central green space has been returned to the community, providing a welcoming space which is very well used by people of all ages, visitors, residents, workers and students. Circulation routes are well considered, providing good access. The palette of materials chosen is appropriately limited and integrated, which has led to a user friendly environment being constructed. An interesting and refreshing approach to a public square makes it an attractive place for meetings, relaxation and social events for the community.

**Owner/Client**

Southend-on-Sea Borough Council

**Applicant**

Gillespies

**Architect/Designer**

Gillespies

**Main Contractor**

Jackson Civil Engineering

**Quantity Surveyor**

Northcroft

**Structural Engineer**

JMP

**Services Engineer**

Royal Haskoning

**Landscape Designer**

Gillespies

**Inclusive Design Consultant**

David Bonnett Associates

**Planting Design**

Growth Industry

# Watts Gallery

Guildford, South East

DAVID GRANDORGE



The original gallery buildings have been sensitively extended and restored with outstanding results. Alterations and extensions have been beautifully detailed with great care and attention. New lighting and heating and the restoration of wall finishes have transformed the main galleries into richly coloured, warm and inviting spaces; strongly conveying the character of the late 19th Century. The Gallery and its 250 volunteers are involved in a variety of different initiatives to allow people with disabilities to enjoy the collection and use the facilities in the "Art for Life" room.

**Owner**

Watts Gallery

**Applicant**

ZMMA

**Architect/Designer**

ZMMA

**Client**

Watts Gallery

**Main Contractor**

Blenheim House Contracts Ltd

**Project Manager**

Mouchel

**Quantity Surveyor**

William G Dick Partnership

**Structural Engineer**

Adrian Cox Associates

**Services Engineer**

Harley Haddow LLP

**Landscape Designer**

Chris Blandford Associates

**Inclusive Design Consultant**

Access=Design

**Interior Designer**

ZMMA

# Zero Carbon House

Birmingham, West Midlands

MARTINE HAMILTON KNIGHT



This is innovative and striking development is nestled in the residential streets of Birmingham. It is a very dense piece of architecture packed full of sustainable strategies and experimental techniques. Highly functional in its layout and by its ability to achieve a zero carbon rating, it is also surprisingly a cosy family home. The owner/ architect has ensured that the local community have been involved with the project from inception through to completion and the support and interest received towards the project has been extensive. The building is a living experiment that can feed back into the architectural and building communities.

**Architect/Designer**

John Christophers

**Main Contractor**

Speller Metcalfe

**Quantity Surveyor**

Allman Woodcock

**Structural Engineer**

Shire Consulting

**Services Engineer**

LEDA

...Realise Your Potential

Darwen Aldridge  
Community Academy



Transforming Opportunities for Young People



- Specialising in Entrepreneurship
- A new Sixth Form in Darwen
- Sixth Form Career Academy - with real business work experience
- In the top 9% of Schools nationally - in terms of progress students make
- Sixth Form Sports Academies - football and cricket in 2012

**For 2012:-**

We are now oversubscribed in Year 7 and have limited places available in Year 10 and the Sixth Form. We are non selective and places are allocated using community schools admissions criteria - the majority of admissions are based on geographical proximity to the academy.

**We offer:-**

- Priority to enter the successful Academy Sixth Form in 2014 if you join us in Year 10 in Sept 2012.
- The chance to learn in state of the art facilities.
- Learning on courses within an Academy with a strong track record of improving results.
- A personalised curriculum to support your progress to Further Education or employment.
- Benefits from belonging to the flagship academy in a national family of Aldridge Academies.

Contact us now on 01254 819500 or email [admissions@daca.uk](mailto:admissions@daca.uk) to request a place and to start the process of transfer to the Academy.

## TEIGN HERITAGE CENTRE TEIGNMOUTH



**HARRISON SUTTON PARTNERSHIP**  
CHARTERED ARCHITECTS LLP

Little Priory Court • Fore Street • Totnes • TQ9 5NJ  
01803 865084 • [www.harrisonsutton.com](http://www.harrisonsutton.com)

## STOCKPORT PLAZA SUPER CINEMA AND VARIETY THEATRE



Serving Stockport and the North West for 80 Glorious Years Stockport's Award Winning 1932 Art Deco Super Cinema and Variety Theatre The Plaza, offers sumptuous surroundings offering the very best of today for Cinema, Theatre, Fine Dining, Conference and filming locations in the very finest of yesterday.

[www.stockportplaza.co.uk](http://www.stockportplaza.co.uk)

## Community Recognition

Projects that provide a positive social, cultural, environmental or economic benefit to the local community.

### Cockermouth Shopfront Heritage Grant Scheme

Allerdale, North West

ALLERDALE BC



The damage caused by the November 2009 flooding to shops and businesses within the centre of Cockermouth was both wide-reaching and extremely severe. In the aftermath of the flooding Allerdale Borough Council has worked closely with Cockermouth and District Civic Trust, Cockermouth Town Council, the Cockermouth Chamber of Trade, a number of local architects and other groups, businesses and individuals to ensure that the town emerges 'better and brighter' than before. The active and continued involvement of these groups in the design and the delivery of the scheme ensured that the objectives of local businesses and people were translated into positive and tangible results.

**Applicant**

Allerdale Borough Council

**Project Manager**

Allerdale Borough Council

**Guidance Document**

The Prince's Foundation for the Built Environment

**Painting Consultant/Supplier**

Keim Paints Ltd

**Steering Group/ Grants Panel**

Cockermouth & District Civic Trust

Cockermouth Town Council

The National Trust

Red Raven Design

Day Cummins Architects

Green Design Group

Cockermouth Chamber of Trade

### Crewe YMCA

Crewe, North West

ALAN WILLIAMS



The redevelopment of Crewe YMCA is an extraordinary project that has succeeded in changing the lives of its residents and working environment of its dedicated support staff. As well as providing a temporary home and personal support to South Cheshire's most vulnerable and excluded young people, the project delivers training in life skills and accommodates a wide range of sport, health and fitness programmes. The redevelopment and extension of the existing building maintains and significantly improves the essential services provided by the YMCA to the local community. Funded almost entirely from grants awarded by the HCA and CLG, the building has been tailor-made around a challenging set of constraints and complex brief, and is designed to be fully accessible.

**Owner**

Crewe YMCA

**Applicant**

Terence O'Rourke Ltd

**Architect/Designer**

Terence O'Rourke Ltd.

**Client**

Crewe YMCA

**Main Contractor**

B&K Building Services Ltd

**Structural Engineer**

Halsteads Associates

**Services Engineer**

Hayward Electrical and Mechanical Services Ltd

**Landscape Designer**

Terence O'Rourke Ltd

### Horsley Church 3 in 1

Stroud, South West

MILLAR+HOWARD WORKSHOP



Horsley Church 3 in 1 is the result of 10 years of hard planning by an enlightened and determined school management team with the core aim of providing the village primary school with a fit for purpose school hall, long term sustainable income for the church and a multi-functional space for the wider community. The building has been refurbished to provide excellent heating, lighting, toilets, kitchen, storage, sound and projection facilities, and flexibility. The project has re-centred the church building at the heart of the community, creating a greater sense of ownership and makes a strongly positive contribution to village life. This scheme demonstrates how a good design team and an enlightened client can achieve so much within a tight budget.

**Owner**

Diocese of Gloucester

**Applicant**

Millar+Howard Workshop

**Architect/Designer**

Millar+Howard Workshop

**Client**

Diocese of Gloucester, Horsley Church and Horsley PC

**Project Manager**

Tom Howard

**Main Contractor**

Naughton Contracts Projects Ltd

**Structural Engineer**

O'Brien and Price

**Services Engineer**

Arups (M&E) Modular (Lighting) CTS (Stage)

**Landscape Designer**

Millar+Howard Workshop

## Priory Church in Wales Primary School

Powys, Wales

TOM ROE, BEACONS IMAGES



The Priory School is the product of a happy marriage of architect, client and builder, designed from the outset with inclusion at the heart of the process. It provides users with an inspiring environment that enhances educational performance with opportunities to raise standards by offering an appropriate, accessible, adaptable, stimulating learning and social environment for all. The client team recognised the benefit of involving representatives of a number of community groups, school governors, staff and pupils which ultimately influenced the successful outcome of the project. Through a participatory process of consultation involving numerous meetings, presentations and workshops, objectives and a vision for the new school were identified. Priory Church in Wales Primary School is the winner of the 2012 Selwyn Goldsmith Award for Universal Design.

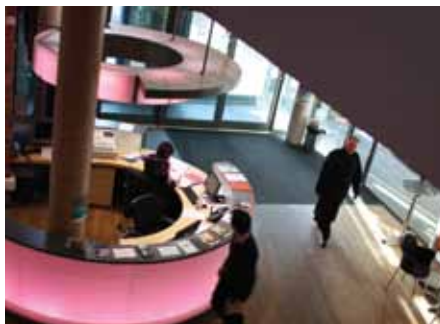
**Owner**  
Church in Wales  
**Applicant**  
Petersen Williams  
**Architect/Designer**  
Petersen Williams  
**Client**  
Diocese of Swansea and Brecon  
**Main Contractor**  
John Weaver  
**Project Manager**  
Petersen Williams

**Quantity Surveyor**  
ECharris  
**Structural Engineer**  
Opus International  
**Services Engineer**  
McCann and Partners  
**Landscape Designer**  
Petersen Williams  
**Inclusive Design Consultant**  
Petersen Williams  
**Interior Designer**  
Petersen Williams

## Wem Town Hall

Shropshire, West Midlands

BAART HARRIES NEWALL



Following a disastrous fire the Town Hall was rebuilt in 2000 to form a community hall and performance space. The building soon fell into disuse due to shortage of revenue funding and artistic direction. Tasked with seeking a new future for the building, a voluntary committee of interested residents was formed and has partnered with the local high school and the A level Media faculty. The building is now truly flexible and versatile, and is used for a variety of purposes including theatre, cinema, weekly market, playgroups, comedy club and murder mystery diners. The creative mix of uses within the project not only creates much needed revenue to sustain the building, but has brought energy and life to it. This is a successful and vibrant reuse of an existing building, providing a busy and popular facility in the centre of Wem.

**Owner**  
Wem Town Hall  
**Applicant**  
Baart Harries Newall  
**Architect/Designer**  
Baart Harries Newall  
**Client**  
Sue Gainsborough  
**Main Contractor**  
J&S Seddon (Building) Ltd  
**Structural Engineer**  
Carroll & Williams

**Services Engineer**  
Emech Consultants  
**Interior Designer**  
Baart Harries Newall

## Westfield Folk House

Mansfield, East Midlands

MARTINE HAMILTON KNIGHT



The Grade II listed building has been lovingly restored and a contemporary new-build extension integrated, to deliver a new youth centre facility designed to meet the needs and aspirations of young people and promote their personal development. County Council, District Council, my place funders and the voluntary sector partners were fully engaged and involved through a series of consultations, including workshops, presentations and interviews. A young people's management committee was specifically established to liaise and consult with user groups from the youth community regarding all aspects of the building including design features, activities and resources to ensure the centre focussed on social inclusivity. Shortlisted for the Selwyn Goldsmith Award for Universal Design, access is extremely good with provision above and beyond the minimum standards.

**Owner & Client**  
Nottinghamshire CC  
**Applicant**  
Nottinghamshire CC  
**Architect/Designer**  
Lewis & Hickey Architects  
**Main Contractor**  
GF Tomlinson Building Ltd  
**Project Manager**  
Nottinghamshire CC  
**Structural & Services Engineer**  
Nottinghamshire CC

**Quantity Surveyor**  
Jacobs  
**Landscape Designer**  
Nottinghamshire CC  
**Electrical Engineer**  
Nottinghamshire CC  
**Interior Design**  
Lewis and Hickey Architects  
Nottinghamshire CC  
**Structural Engineer (Externals)**  
William Saunders

## Civic Trust Awards Assessors and Members

We are extremely grateful to all the volunteer assessors who give their time, knowledge and expertise to help the Civic Trust Awards. Senior architects, inclusive design professionals, planners and passionate local community representative's work together to ensure that our assessment process remains comprehensive and impartial.

Adrian Dunning	Denise Winks	Janet Davidson	Marney Walker	Rob Bracewell
Agnes Stewart	Dennis Rushby	Jayne Hall	Martha Parry	Rob Hearne
Alan Cooper	Derek Cox	Jean Hewitt	Martin Affleck	Robert Sakula
Alan Humphrey	Derek Fraser	Jeff Wilson	Martin McLelland	Robin Freeman
Alan Jones	Derek Latham	Jenna Richardson	Martin Usher	Roger FitzGerald
Alicia Montarzino	Diana Wilmot	Jennifer Beaumont	Martin Van Zeller	Roger Joyce
Alistair Barr	Dorothy Wilson	Jennifer Currier	Mary Hall	Roger Woodley
Allan Booth	Douglas Hughes	Jenny Fisher	Matt Payne	Rosalind Jarvis
Allison Bingham	Ed Frampton	Jeremy Estop	Matthew Crook	Rupert Cook
Allister Lewis	Edward Burd	Jessica Dagnall	Max Fordham	Sabrina Aaronovitch
Amir Ramezani	Eleanor Jones	Jo-Anne Atkinson	Maya Donelan	Sally Beattie
Andrew Costa	Elizabeth Martin	Joe Carroll	Melanie Smith	Sally Mackay
Andrew May	Elizabeth Moon	John Bothamley	Mena Gosling	Sally McGrath
Angela Dougall	Elizabeth Wrigley	John Dent	Michael Donohoe	Sandy Beattie
Ann Levitt	Emily Hrycan	John Harben	Michael Hammerson	Sarah Baldwin
Ann Sawyer	Emma Keyte	John Hearn	Michael Hitchon	Sarah Featherstone
Ann Skippers	Fergal McDonnell	John Hesse	Mike Cook	Sarah Hamilton
Anna Ryten	Fiona McDermott	John Hickey	Mo Mohammadi	Sean McPartlin
Anthony Clerici	Frances Carroll	John Mackenzie	Monica Tross	Sharon Almond
Audrey Keong	Francesc Aragall	John Norman	Moray Royles	Simon Conder
Avril Smolders	Frank Woods	John Penton MBE	Neil Penny	Simon Delahunty-
Axel Burrough	Freni Shroff	John Peverley	Neil Smith	Forrest
Barbara Colley	Gail Halvorsen	John Pike	Neil Verow	Simon Lamprell
Barbara Weiss	Geoff Sloan	Jonathan Freegard	Neill Fozard	Stephanie Grant
Beccy Brookwell	George Brentnall	Jonathan Hardy	Ngozi Ugoji	Stephen Cruickshank
Bill Black	Gerald Reilly	Judie Collins	Nicholas Wall	Stephen Elliott
Brian Towers	Glyn Emrys	Jules Hunter	Nick Evans	Stephen Major
Bridget Sawyers	Gordon Allan	Julian Tollast	Nick Rochford	Stephen Wells
Carole Pawley	Gordon Lindsay	Justin Nicholls	Nicola Walker	Steve Cliffe
Caroline Kay	Gordon Saunders	Karen Hankey	Nicolas Tye	Steve Corbett
Cassie Herschel-	Gordon Young	Karen Ross	Nicole Crockett	Steve Evans
Shorland	Grace McCombie	Karl Ruddle	Nigel Craddock	Steve Hayward
Catherine Skelcher	Graham Mitchell	Kate Taylor	Nigel McDowell	Stewart Coulter
Celia Clark	Grant Cairns	Kay Brown	Nigel Sunter	Stuart Eatock
Charlie Smith	Heather Morrison	Keith Ball	Norman Brockie	Stuart O'Dell
Chris Fielding	Hector MacDonald	Keith Bright	Orla McCann	Sue Hendry
Chris Harrowell	Helen Kane	Keith Hamilton	Pascal Wensink	Sue Manley
Chris Twomey	Helen Ramsden	Keith Knight	Patricia Mackintosh	Susan Fulton
Colin Haylock	Hilary Lane	Keith Williams	Paul Gray	Terence Edgar
Daisy Froud	Hilary Silvester	Ken Brown	Paul Houghton	Tim Burke
Dale Jennings	Hugh Broughton	Kerry Bennett	Paul Tuppeny	Tim Garratt
Darren Ramshaw	Huw Adams	Kevin Brown	Pauline Waddilove	Tim Skelton
Dave Keeley	Ian Alexander	Kevin Grady	Peter Berman	Tim Tuke
David Bonnett	Ian Butler	Kevin Moore	Peter Colley	Tom Connolly
David Dropkin	Ian David	Kieran McMahon	Peter Drummond	Tom Langlands
David Jennings	Ian Eggleton	Kirsten Lees	Peter Gasson	Tom Morgan
David John	Ian Flack	Lilian Pritchard	Peter Goodwin	Tom Yellowley
David Lausen	Ian Weir	Liz Wrigley	Peter Lyon	Tony Crouch
David Littlewood	Jack Carr	Malcolm Hankey	Peter Monk	Tony Grist
David Prichard	Jack Gillon	Malcolm Johnson	Peter Shallcross	Tony Joyce
David Simister	James Handley	Malcolm Sharman	Phil Ashford	Valerie Wenham
David Tucker	James Mackay	Margaret Urquhart	Phil Kavanagh	Victor Rose
David Walker	Jan Loveless	Mark Broadhurst	Philip Harrison	Vin West
David Winpenny	Jan Morgan	Mark Cummins	Piers Smerin	Warren Whyte
Deborah Whelan	Jane Bridgde	Mark Douglas	Pippa Brown	Wayne Head
Deirdre Meagher	Jane Toplis	Mark Osborne	Rachel Glenny	Yannis Roussos
Denise Laver	Jane Wilby	Mark Smith	Rachel Haworth	Yasmin Shariff

### Special thanks to:

Keith Robertson - Scottish Disability Equality Forum (SDEF)  
Buro Happold Inclusive Design Team

### Thank you to our Corporate and Local Authority Members for their continued support:

Wilkinson Eyre Architects BDP  
Metropolitan Workshop LLP ADP  
EPR Architects  
Keith Williams Architects  
Hodson Architects  
McKenzie Strickland Architects  
KKE Architects  
Emrys Architects  
BERE Architects  
London Borough of Lambeth  
City of Edinburgh Council  
Glasgow City Council

### Civic Trust Awards

If you would like to get involved with the Civic Trust Awards as an assessor, or would like more information about our Membership benefits, we would very much appreciate your support. Please contact Karen Hankey on [info@civictrustawards.org.uk](mailto:info@civictrustawards.org.uk) for more details.



We are delighted to announce that the 2013 Civic Trust Awards Ceremony will be held in Cardiff in partnership with **CARDIFF CITY COUNCIL**

To register your interest in attending, or to discuss sponsorship opportunities, please email [info@civictrustawards.org.uk](mailto:info@civictrustawards.org.uk)

Rydym yn falch o gyhoeddi y bydd Seremoni Wobrwyo'r Ymddiriedolaeth Ddinesig 2013 yn cael ei chynnal yng Nghaerdydd mewn partneriaeth â **CYNGOR DINAS CAERDYDD**

I gofrestru eich diddordeb mewn mynychu, neu i drafod cyfleoedd noddi, anfonwch e-bost at [info@civictrustawards.org.uk](mailto:info@civictrustawards.org.uk)

[www.civictrustawards.org.uk](http://www.civictrustawards.org.uk)

twitter: @CTAwards



**Contact us to discuss your online and digital projects.**

† 01484 437420

e [info@madebybridge.com](mailto:info@madebybridge.com)

w [www.madebybridge.com](http://www.madebybridge.com)

WEB DESIGN / CONTENT MANAGEMENT SYSTEMS / ECOMMERCE  
INTRANETS / EXTRANETS / PORTALS / ONLINE APPLICATION SYSTEMS  
EMARKETING / BRANDING / DESIGN / SEO / SOCIAL MEDIA / FACEBOOK APPS

# Edinburgh supports the **CIVIC TRUST AWARDS**



A World Heritage City

• **EDINBURGH** •  
THE CITY OF EDINBURGH COUNCIL